

The Death of Ethos, Pathos, and Logos

I really want to say “ethos,” but I know I can’t, so instead I might say...

- ☐ The author notes his experience in this area by...
- ☐ The author endears herself to her audience by...
- ☐ The author demonstrates that she is a model of morality by...
- ☐ The author makes it clear that he cares for their audience by...
- ☐ The author establishes her credibility by ...
- ☐ The author reminds her audience of their long-standing relationship when she writes ...
- ☐ The author offers a number of concessions, including _____, suggesting to readers she has thoroughly considered the matter.
- ☐ The speaker’s repeated use of “we,” “us,” and “our” suggests to listeners that she is on their side.
- ☐ The author’s use of a [formal/informal] style, as exemplified by _____, helps to establish her credibility with an audience expecting exactly that.
- ☐ The author’s affiliative use of _____ gives readers a feeling of familiarity and respect.
- ☐ The author’s (device) contributes to his/her ethos by _____.

I really want to say “pathos,” but I know I can’t, so instead I might say...

- ☐ The author causes the audience to feel _____ by...
- ☐ The author reminds the audience of _____ experiences by...
- ☐ The author inspires a sense of _____ by...
- ☐ Writing “_____” is a sneaky way to manipulate the audience into feeling ...
- ☐ The author knows stoking the readers’ anger will push them into action, and does so by ...
- ☐ The speaker’s repetition of _____ builds a feeling of _____ within her listeners.
- ☐ The use of _____ imagery lends the text a sense of _____.
- ☐ The authors loaded words, such as _____ and _____, are designed to give readers a feeling of ...
- ☐ The author’s allusion to _____ creates a feeling of _____, as that is likely the reader’s memory of the original experience.
- ☐ The author’s (device) contributes to the emotional weight of the piece by _____.

I really want to say “logos,” but I know I can’t, so instead I might say...

- ☐ The author demonstrates the sensical nature of _____ by offering data which serves to....
- ☐ The author notes the fallacy in _____’s argument by clarifying that....
- ☐ The author notes the various benefits/advantages of _____ by ...
- ☐ The author notes the various disadvantages of _____ by ...
- ☐ The author provides various examples which serve to....
- ☐ The author uses a clever analogy when she compares ...
- ☐ The author uses evidence that will appeal to her audience, citing _____ as a way to acknowledge what the audience already knows about _____.
- ☐ The author’s [syllogistic/inductive/deductive] reasoning in this section should leave readers confident in her conclusion that _____.