

1) Some lyric poems that tell stories-- overtly, by implication, or through a mix of both

Mark Doty--*Charlie Howard's Descent*

Robert Frost—*Home Burial*

Yusef Komunyakaa—*My Father's Love Letters*

Stanley Kunitz—*The Portrait*

Li-Young Lee—*Persimmons*

Marilyn Nelson—*Minor Miracle*

Sharon Olds—*First Love*

I Go Back to May, 1937

Gary Soto---*Oranges*

2) Some poetry that filters Greek myths through the poet's imagination

Margaret Atwood—*Circe: Mud Poems*

Siren Song

W. H. Auden—*Musee des Beaux Arts*

Stephen Dobyns—*Odysseus's Homecoming*

Hilda Doolittle—*At Ithaka*

Rita Dove—*Mother Love* (mother-daughter poems)

Robert Hayden—*O Daedalus, Fly Away Home*

Linda Pastan—*On Rereading "The Odyssey" in Middle Age*

Katha Pollitt—*Penelope Writes*

Muriel Rukeyser—*Waiting for Icarus*

Anne Sexton—*To a Friend Whose Work Has Come to Triumph*

3) Some useful books for teaching poetry

Anderson, Maggie and David Hassler, Eds. *Learning by Heart: Contemporary American Poetry about School*. Foreword by Robert Coles. University of Iowa Press, 1999.

Collins, Billy, ed. *Poetry 180*. Random House, 2003.

_____. *180 More: Extraordinary Poems for Every Day*. Random House, 2005
(good introductions by Collins in both volumes).

Dunning, Stephen and William Stafford. *Getting the Knack: 20 Poetry writing Exercises*. NCTE, 1992.

Edgar, Christopher and Ron Padgett, eds. *Classics in the Classroom: Using Great Literature to Teach Writing*. Teachers & Writers Collaborative, 1999.

Foster, Tonya and Kristin Prevallet, Eds. *Third Mind: Creative Writing Through Visual Art*. Teachers & Writers Collaborative, 2002.

Heard, Georgia. *Writing Toward Home: Tales and Lessons to Find Your Way*. Heinemann, 1995.

_____. *For the Good of the Earth and Sun*. Heinemann, 1989.

_____. *Awakening the Heart*. Heinemann, 1999.

Hermesen, Terry. *Poetry of Place: Helping Students Write Their Worlds*. NCTE, 2009.

Hirsch, Edward. *How to Read a Poem And Fall in Love with Poetry*. Harvest/Harcourt, 1999.

Janeczko, Paul B. *Reading Poetry in the Middle Grades: 20 Poems and Activities That Meet the Common Core Standards and Cultivate a Passion for Poetry*. Heinemann, 2011.

Koch, Kenneth, and Kate Farrell, Eds. *Sleeping on the Wing: An Anthology of Modern Poetry with Essays on Reading and Writing*. Vintage/Random, 1982.

Lyon, George Ella. *Where I'm From, Where Poems Come From*. Photographs by Robert Hoskins. Absey & Company, 1999.

Marzan, Julio, ed. *Luna, Luna: Creative Writing Ideas from Spanish, Latin American, & Latino Literature*. Teachers & Writers Collaborative, 1997.

Mayes, Frances. *The Discovery of Poetry: A Field Guide to Reading and Writing Poems*. Harvest/Harcourt, 2001.

Michaels, Judith Rowe. *Risking Intensity: Reading and Writing Poetry with High School Students*. NCTE, 1999.

_____. *Catching Tigers In Red Weather: Imaginative Writing and Student Choice in High School*. NCTE, 2011.

O'Connor, John S. *Wordplaygrounds: Reading, Writing, & Performing Poetry in the English Classroom*. NCTE, 2004.

Padgett, Ron, ed. *The Teachers & Writers Handbook of Poetic Forms*. Teachers & Writers Collaborative, 1987.

Thomas, Lorenzo, ed. *Sing the Sun Up: Creative Writing Ideas from African American Literature*. Teachers & Writers Collaborative, 1998.

Woolridge, Susan G. *Poemcrazy: Freeing Your Life With Words*. Random House, 1997.

Wormser, Baron and David Cappella. *A Surge of Language: Teaching Poetry Day by Day*. Heinemann, 2004.

Bosselar, Laure-Anne, ed. *Urban Nature: Poems About Wildlife In the City*. Milkweed Editions, 2000.

Intrator, Sam M. and Megan Scribner, Eds. *Teaching With Fire: Poetry That Sustains the Courage to Teach*. Foreword by Parker Palmer and Tom Vaner Ark. Jossey-Bass, 2002.

Forche, Carolyn, ed. *Against Forgetting: Twentieth Century Poetry Of Witness*. Norton, 1993.