

The Iliad Final Evaluation

A “found” poem is a poem made up for the most part of phrases or quotations found in the text of a book, newspaper, conversation, etc. These are rearranged and presented along with your own words to make up a poem. The final assignment for this text is the creation of a found poem. Go back through text and create a found poem of your own. The poem could tell the reader something about the plot of *The Iliad*, but it really **MUST** also focus on other, more interpretive elements: a character’s emotional state, a theme of the text, the conflict in that book, a relationship, the idea of honor, etc. Your poem should be at least 20 lines long and must include a minimum of four quotes from the text. The lines do not need to rhyme, but they certainly may, and if they do, please letter your rhyme scheme. You can arrange the phrases in any way you like (be careful with changing the punctuation), you can work with style, stanza size, line length and even font choice, but when you use Homer’s actual words, you must enclose them in quotation marks and you must not deviate from Homer’s actual words. Give the poem a title, which may or may not come from the book.

Here is a list of poetic elements. You must include nine of them in your poem. On the right side margin, indicate where you use these elements. In addition, put the actual quotes in italics and in the margin cite the book and line: i.e.: II.2-3.

1. Alliteration
2. Allusion
3. Apostrophe
4. Consonance
5. Hyperbole
6. Metaphor
7. Oxymoron
8. Paradox
9. Personification
10. Simile
11. Synecdoche

Finally, you will need to hand in a half page apologia explaining what your poem is about and why you chose to include what you did.

30 points for the poem, 5 for the apology.

Checkedred

A transparent citizen, how odd:

Peaked jockey's cap

Little head

Checkedred jacket

SEVEN FEET TALL

Unbelievably thin

Surely he is a jester of some kind.

What shall he do?

View the world through a broken pince-nez?

INTERPRET FOR YOU?

Perform miracles?

ESCORT YOU TO A BEHEADING?

Remarkably unsolid: Part of the retinue . . .

What's my name?

"Well, let's say it's Koroviev."