

## Notes:

Found Poetry Project      Due Date: \_\_\_\_\_  
Evans/Kleinberg 2014

### **Tasks:** 1. Create a found poem.

1. Read all 10 of the poems contained in this booklet.
2. Choose one line from any 7 of the ten poems.
3. Combine these lines into a found poem. You can add up to 13 of your own lines to connect the found lines.
4. Use at least 3 different poetic devices in your poem
  - Poem must have a title
  - At the end of each found line put ( ) with the number of the poem from which you took this line.
  - Highlight each poetic device and then identify which type it is at the bottom of the page.

### 2. Create a Visual Representation of your poem

This can be any form of visual art you want: original artwork, digitally created artwork, photography, etc. You will put your artwork on a poster-board beside your found poem. Do NOT put anything on the back other than your name, as it will be displayed in the classroom.

### 3. Poem Analysis—Separate Sheet of Paper

Next, choose one of the poems from the booklet and write an extensive critical analysis of the poem. This analysis should in a minimum of 10 sentences, delve into the meaning of the poem as well as the stylistic choices and use of poetic devices. Refer to the PowerPoint from class if you are not sure how to do this.

## Poem # 1

### Thumbprint by Eve Merriam

On the pad of my thumb  
are whorls, whirls, wheels  
in a unique design:  
mine alone.  
What a treasure to own

My own flesh, my own feelings.  
No other, how ever grand or base,  
can ever contain the same.  
My signature,  
thumbing the pages of my time.  
My universe key,  
my singularity.  
Impress, implant,

I am my self  
of all my atom parts I am the sum.  
And out of my blood and my brain  
I make my own sun and rain.  
Imprint my mark upon the world  
what ever I shall become.

### Some Clouds Steve Kowit

Now that I've unplugged the phone,  
no one can reach me-  
At least for this one afternoon  
they will have to get by without my advice  
or opinion.  
Now nobody else is going to call  
& ask in a tentative voice  
if I haven't yet heard that she's dead,  
that woman I once loved-  
nothing but ashes scattered over a city  
that barely itself any longer exists.  
Yes, thank you, I've heard.  
It had been too lovely a morning.  
That in itself should have warned me.  
The sun lit up the tangerines  
& the blazing poinsettias  
like so many candles.  
For one afternoon they will have to forgive me.  
I am busy watching things happen again  
that happened a long time ago.  
as I lean back in Josephine's lawnchair  
under a sky of incredible blue,  
broken - if that is the word for it -  
by a few billowing clouds,  
all white & unspeakably lovely,  
drifting out of one nothingness into another.

## Poem # 10

Barter

BY SARA TEASDALE

Life has loveliness to sell,  
All beautiful and splendid things,  
Blue waves whitened on a cliff,  
Soaring fire that sways and sings,  
And children's faces looking up  
Holding wonder like a cup.

Life has loveliness to sell,  
Music like a curve of gold,  
Scent of pine trees in the rain,  
Eyes that love you, arms that hold,  
And for your spirit's still delight,  
Holy thoughts that star the night.

Spend all you have for loveliness,  
Buy it and never count the cost;  
For one white singing hour of peace  
Count many a year of strife well lost,  
And for a breath of ecstasy  
Give all you have been, or could be.

Poem # 9

Your World

By: Georgia Douglas Johnson

Your world is as big as you make it  
I know, for I used to abide  
In the narrowest nest in a corner  
My wings pressing close to my side  
But I sighted the distant horizon  
Where the sky-line encircled the sea  
And I throbbed with a burning desire  
To travel this immensity.  
I battered the cordons around me  
And cradled my wings on the breeze  
Then soared to the uttermost reaches  
with rapture, with power, with ease!

Poem # 2

## How Do I Love Thee? (Sonnet 43)

by Elizabeth Barrett Browning

How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of being and ideal grace.  
I love thee to the level of every day's  
Most quiet need, by sun and candle-light.  
I love thee freely, as men strive for right.  
I love thee purely, as they turn from praise.  
I love thee with the passion put to use  
In my old griefs, and with my childhood's faith.  
I love thee with a love I seemed to lose  
With my lost saints. I love thee with the breath,  
Smiles, tears, of all my life; and, if God choose,  
I shall but love thee better after death.

Poem # 3

## The Psalm of Life—Henry Wadsworth Longfellow

Tell me not, in mournful numbers,  
Life is but an empty dream!  
For the soul is dead that  
slumbers,  
And things are not what they  
seem.

Life is real! Life is earnest!  
And the grave is not its goal;  
Dust thou art, to dust returnest,  
Was not spoken of the soul.

Not enjoyment, and not sorrow,  
Is our destined end or way;  
But to act, that each to-morrow  
Find us farther than to-day.

Art is long, and Time is fleeting,  
And our hearts, though stout and  
brave,  
Still, like muffled drums, are  
beating  
Funeral marches to the grave.

In the world's broad field of  
battle,  
In the bivouac of Life,  
Be not like dumb, driven cattle!  
Be a hero in the strife!

Trust no Future, howe'er  
pleasant!  
Let the dead Past bury its dead!  
Act,— act in the living Present!  
Heart within, and God o'erhead!

Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time;

Footprints, that perhaps another,  
Sailing o'er life's solemn main,  
A forlorn and shipwrecked broth-  
er,  
Seeing, shall take heart again.

Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.

Poem # 8

## See it Through

By: Edgar Guest

## Poem # 7

When you're up against a trouble,  
Meet it squarely, face to face;  
Lift your chin and set your shoulders,  
Plant your feet and take a brace.  
When it's vain to try to dodge it,  
Do the best that you can do;  
You may fail, but you may conquer,  
See it through!

Black may be the clouds about you  
And your future may seem grim,  
But don't let your nerve desert you;  
Keep yourself in fighting trim.  
If the worst is bound to happen,  
Spite of all that you can do,  
Running from it will not save you,  
See it through!

Even hope may seem but futile,  
When with troubles you're beset,  
But remember you are facing  
Just what other men have met.  
You may fail, but fall still fighting;  
Don't give up, whate'er you do;  
Eyes front, head high to the finish.  
See it through!

## Dream Variations

by Langston Hughes

To fling my arms wide  
In some place of the sun,  
To whirl and to dance  
Till the white day is done.  
Then rest at cool evening  
Beneath a tall tree  
While night comes on gently,  
    Dark like me—  
That is my dream!

To fling my arms wide  
In the face of the sun,  
Dance! Whirl! Whirl!  
Till the quick day is done.  
Rest at pale evening . . .  
A tall, slim tree . . .  
Night coming tenderly  
    Black like me.

## Poem # 4

## Solitude

### Poem # 5

Ella Wheeler Wilcox

**Laugh, and the world laughs with you;  
Weep, and you weep alone;  
For the sad old earth must borrow its mirth,  
But has trouble enough of its own.  
Sing, and the hills will answer;  
Sigh, it is lost on the air;  
The echoes bound to a joyful sound,  
But shrink from voicing care.**

**Rejoice, and men will seek you;  
Grieve, and they turn and go;  
They want full measure of all your pleasure,  
But they do not need your woe.  
Be glad, and your friends are many;  
Be sad, and you lose them all,—  
There are none to decline your nectared  
wine,  
But alone you must drink life's gall.**

**Feast, and your halls are crowded;  
Fast, and the world goes by.  
Succeed and give, and it helps you live,  
But no man can help you die.  
There is room in the halls of pleasure  
For a large and lordly train,  
But one by one we must all file on  
Through the narrow aisles of pain.**

## Ode

Arthur William Edgar O'Shaughnessy

We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams;  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world for ever, it seems.

With wonderful deathless ditties  
We build up the world's great cities,  
And out of a fabulous story  
We fashion an empire's glory:  
One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song's measure  
Can trample an empire down.

We, in the ages lying  
In the buried past of the earth,  
Built Nineveh with our sighing,  
And Babel itself with our mirth;  
And o'erthrew them with prophesying  
To the old of the new world's worth;  
For each age is a dream that is dying,  
Or one that is coming to birth.

### Poem # 6