

ENGLISH 1340: INTRODUCTION TO LITERARY ANALYSIS

Introduction to ENGL 1340

This course is intended to provide students with reading, writing, and analytic skills required for literary studies.

Policy Requirements

All sections of ENGL 1340 must have:

- A minimum of four units to a maximum of six units (each unit being an author, a group of authors, or a genre such as a sonnet). The three major forms – poetry, drama, and prose – should be covered. Up to two units may be devoted to American, Canadian, or Commonwealth literature.
- Three writing assignments. The total amount of writing must be between 3000 and 5000 words of sustained expository prose.

The Written English Policy mandated by the University Senate stipulates that students produce a minimum of three pieces of written work of 3-5 pages, or two pieces of 6-8 pages, with a total count of no fewer than 3,000 words. In order for in-class essays and journal assignments to be included in the 3,000 word total, instructors must provide detailed written commentary on individual submissions.

- A two-hour final examination, worth between 40% and 60% of the final grade, is mandatory. The course syllabus must clearly state the relative value of the final exam within the final grade. The exam must be closed-book and written during the scheduled examination period. Exam questions must NOT be made available to students before the exam.

The final exam is designed to test students' abilities to write clearly and cogently about literary topics. The exam will normally consist of two parts, at least one of which asks students to answer one of three or four essay questions. It is also permissible to ask students to answer a number of short answer questions of various types, as long as their responses are in paragraph form. Sight passages are fine. Point form answers, multiple choice questions, and the like are not permissible. Instructors may use identification questions as long as students could still pass the question even if they get the author and title of the extract wrong. For example, an instructor could ask students to identify the author and title of an extract and, in a paragraph, to discuss the extract's significance **AS LONG AS** the bulk of the marks for the question relate to the discussion rather than to the identification. Questions for the final exam **MUST** ask students to discuss form as well as content and should not be strictly thematic in nature.

Additional Requirements

Students should learn to recognize and understand the significance of the following literary forms, terms, and stylistic devices:

lyric, narrative, dramatic; metre, blank verse, rhyme, couplet, sonnet;
imagery, simile, metaphor, personification, symbol;
point of view, irony.

The course also includes instruction on documenting quotations and the use of secondary material, with attention called to academic responsibility and honesty.

[Amended and approved by Department Council - December 2014]