

## POETRY PORTFOLIO

### 1. I Am

Using the model below, create an "I Am" poem.

#### FIRST STANZA

I am (two special characteristics you have)  
I wonder (something you are actually curious about)  
I hear (a sound you really like or hate)  
I see (a sight you really like or hate)  
I want (an actual desire)  
I am (the first line of the poem repeated)

#### SECOND STANZA

I pretend (something you actually pretend to do)  
I feel (a strong emotion)  
I touch (an imaginary touch)  
I worry (something that really bothers you)  
I cry (something that makes you very sad)  
I am (the first line of the poem repeated)

#### THIRD STANZA

I understand (something you know is true)  
I say (something you believe in)  
I dream (something you actually dream about)  
I try (something you really make an effort about)  
I hope (something you actually hope for)  
I am (the first line of the poem repeated)

### 2. Acrostic Poem

- Decide what to write about.
- Write your word down *vertically*.
- Brainstorm words or phrases that describe your topic.
- Place your brainstormed words or phrases on the lines that begin with the same letters.
- Fill in the rest of the lines to create a poem.

## Ice Cream

I love every flavor.  
Cookies & Cream.  
English Toffee.

Chocolate Chip.  
Rocky Road.  
Even Strawberry and  
Almond Fudge.  
Mmmmmmmm

## 3. Haiku (write 2)

A traditional Japanese haiku is a three-line poem with seventeen syllables, written in a 5/7/5 syllable count. Often focusing on images from nature, haiku emphasizes simplicity, intensity, and directness of expression.

*An old silent pond...  
A frog jumps into the pond  
Splash! Silence again.*

## 4. Diamante (write 2)

Pattern for a Diamante

- ◆ Line 1=Noun/ 1st Subject
- ◆ Line 2=Adjective, Adjective/Describing the 1st subject
- ◆ Line 3= (3) –ing words describing the first noun
- ◆ Line 4=Noun, Noun/Describing the 1st subject    Noun, Noun/relating to the 2nd subject or antonym
- ◆ Line 5=(3 –ing words describing the antonym
- ◆ Line 6=Adjective, Adjective (Describing the antonym)
- ◆ Line 7= Noun/ 2nd subject (antonym)

Cat  
Gentle, Sleepy  
Purring, Meowing, Scratching  
Whiskers, Fur, Collar, Leash  
Barking, Licking, Digging  
Slobbery, Playful  
Dog

As you begin writing your own diamantes, here are the important things to remember:

- Diamantes can be about *anything*
- They are 7 lines long
- The word count is simple: 1, 2, 3, 4, 3, 2, 1
- Your lines should have: noun, adjectives, verbs, nouns, verbs, adjectives, noun
- Try to “center” your poem on the page to give it a diamond shape

## 5. Alliteration poem

This poem uses alliteration (the repetition of an initial sound).

- As you compose your poem, you create an imaginary creature.

This is the format for the Alliteration poem

- Line 1: Name your creature. Begin with, “This is a ....”
- Line 2 Tell where it lives (words begin with the same letter as the creature’s name.
- Line 3 Tell what your creature eats.
- Line 4 Tell what your creature likes.
- Line 5 Tell something about your creature.
- Line 6 Tell what your creature did to you.

### **The Buggler**

This is a Buggler.

Bugglers live in big, brown, buried boxes.

Bugglers eat bugs, birds, beets, and bats.

Bugglers like baggy beanbags, board games, and baseball.

Bugglers are boring, brainless, boxers.

One Buggler buried my dog Butch’s bones.

For more examples, go to <http://bogini.wordpress.com/2008/04/28/8th-grade-blotz-poems/>

## 6. Metaphor poem

Write a poem of at least ten lines about something meaningful to you, comparing it to something else. (It does not have to rhyme.) Use at least 1 metaphor. See example below.

### **My Computer, My Anchor**

My computer is an anchor

It keeps me tethered when I need to do work

But causes paralysis when I need to move on  
Flashing lights are beacons calling me back  
Keeping me from things I should do  
Stroking a mouse instead of my dog  
Wasting and wallowing all day long  
Facebooking instead of facing my chores  
My computer is an anchor pulling me back  
The computer a lifeline holding me steady

## 7. Imagery poems

Imagery poems appeal to the five senses; touch, sight, hearing, taste and smell

- 1. Think of a place that is special.
- 2. Form an *image* in your mind of this place.
- 3. Think about all the beauty that surrounds this place.

Then complete the following statements.

I see _____	ex. I see the sage-covered land
I smell _____	ex. I smell the freshness of the morning
I hear _____	ex. I hear the scream of the hawk
I feel _____	ex. I feel the caress of a breeze
I taste _____	ex. I taste the dew on the wind
I think _____	ex. I think a new day is born

- 4. After you have written the sentences, remove “I see, I smell, I hear, I feel, I taste, I think”, and articles (*a*, *an*, and *the*). An example is below.

### *“Desert”*

*Sage-covered land*  
*Freshness of morning*  
*Scream of hawk*  
*Caress of breeze*  
*Dew on wind*  
*New day born*

## 8. Limerick

*There was an Old Person of Dover,*  
*Who rushed through a field of blue Clover;*  
*But some very large bees,*  
*Stung his nose and his knees,*  
*So he very soon went back to Dover.*

Limericks consist of five lines. The rhyme scheme is aabba. In other words, Lines One, Two, and Five all rhyme with each other, and Lines Three and Four rhyme with each other. Lines one, two and five have 3 beats, and lines 3 and 4 have 2 beats.

## 9. Free Verse Poem

Create an original poem using any format that you desire. The poem does not have to rhyme. This should be a poem that expresses an idea that is important to you. (8 line minimum/ no Haiku or limericks please)

## 10. "I Don't Understand" Poem

I don't understand .....

Why....

Why...

Why...

But most of all...

Why...

Why...

Why...

What I understand most is...

Why...

Why...

Why...

For more info go to <http://ettcweb.lr.k12.nj.us/forms/understand.htm>

## 11. Bio Poem

I, (your first name)

Four adjectives that describe you

Sibling of ... (or son/daughter of... )

Lover of ... (three things, people or ideas)

Who feels ... (up to three items)

Who needs ... (up to three items)

Who fears ... (up to three items)

Who would like to see ... (up to three people, ideas or places)

Am resident of ... (city, state)

Welcome you to my poem

**Sample:**

I, Bob

A boy, tall, funny, happy

Son of Mom

Lover of animals, sports, food

Who feels nervous

Who needs money, another vacation, less homework

Who fears spiders, heights, aliens

Who would like to see Pedro Martinez, Drew Bledsoe and Jim Carrey

Am a resident of Fall River, Massachusetts

Welcome you to my poem

## **12. My Favorite Poem**

What is your favorite poem?

1. Print your poem (you may copy and paste from the internet, or copy from a book).

Remember to include the name of the author.

2. Analyze the poem. Identify the literary devices used (similes, metaphors, personification, hyperbole, alliteration, rhyme, etc.) and explain how these work together to produce a work of art that makes you think or feel a certain way. This may be just one paragraph, but it needs to be well written and cite examples from the text.

3. In the next paragraph, explain the context in which the poem was written. (For example, was this a poem promoting civil rights or the women's movement?) In what country and year was this written? What is the author's purpose, and what is the tone of the poem?

## **13. About the Author**

On the back cover, you will write a paragraph about yourself. Include where you live, information about your family, your interests, career aspirations, and which one of the poems you like the best. Photo is optional.

## Poetry Portfolio Requirements

Poetry Portfolios must be word processed. They will be submitted electronically as a Word document or as a PowerPoint presentation. All projects must be saved on the student's home computer to prevent work from being lost.

Projects will be graded in the following manner:

## English Conventions

All words must be spelled correctly. (Remember... spell checkers will miss homonyms such as *their*, *there* and *they're* so be careful.)

All proper nouns must be capitalized, **and** the first word in the lines of all poems.

Nonconventional grammar is permitted, but must be intentional, and must contribute to the tone of the poem.

## Content

### Completeness

- Cover page (or slide) is first. Must include student's first and last name, class period, and a picture, decoration, or illustration.
- Dedication page (or slide) is second. Students may dedicate this portfolio to anyone who is important in their lives (but not to themselves).
- All poems are included in order in the portfolio. (Each missing poem will result in a deduction of 5 points.)
- Each poem must be identified by the type of poem that it is. (example: Haiku)
- Each poem is illustrated with original art, or clip art, or design. Illustrations may be on a separate page if necessary. More than one poem may be on a page or slide.
- Poems **must** appear in the portfolio in the same order as they are listed in this assignment packet.
- All content must be appropriate for a school assignment.

### Attractiveness

***Electronically Submitted Poetry Portfolios*** must be uploaded through Google Classroom. Teachers will give instructions on how to access Google Classroom. Students will need to know their WSFCS email address and password. The email format is the first four letters of first name, the first four of last name, and the last four digits of student number. Example: [janesmit1234@wsfcsstudents.net](mailto:janesmit1234@wsfcsstudents.net). The password will be the same as the login to the server at school.

***Paper Poetry Portfolio*** pages should be clean and wrinkle free. Fonts and formatting are used in an appealing way that contribute to the tone of the poem. Original artwork (drawings) accompanying poems should be in color and neatly executed.

\*Note: If you **MUST** submit a paper copy, please get prior permission from your Language Arts teacher.

### **Originality**

All poetry in the portfolio will be written by the student. Plagiarizing poems from the internet and other sources will result in a 30 point deduction in the score for each poem plagiarized.

### **Turned in on Time**

All Poetry Portfolios will be uploaded into Google Classroom on Monday, December 14th. Late portfolios will be graded down 10 points for every day that they are late.