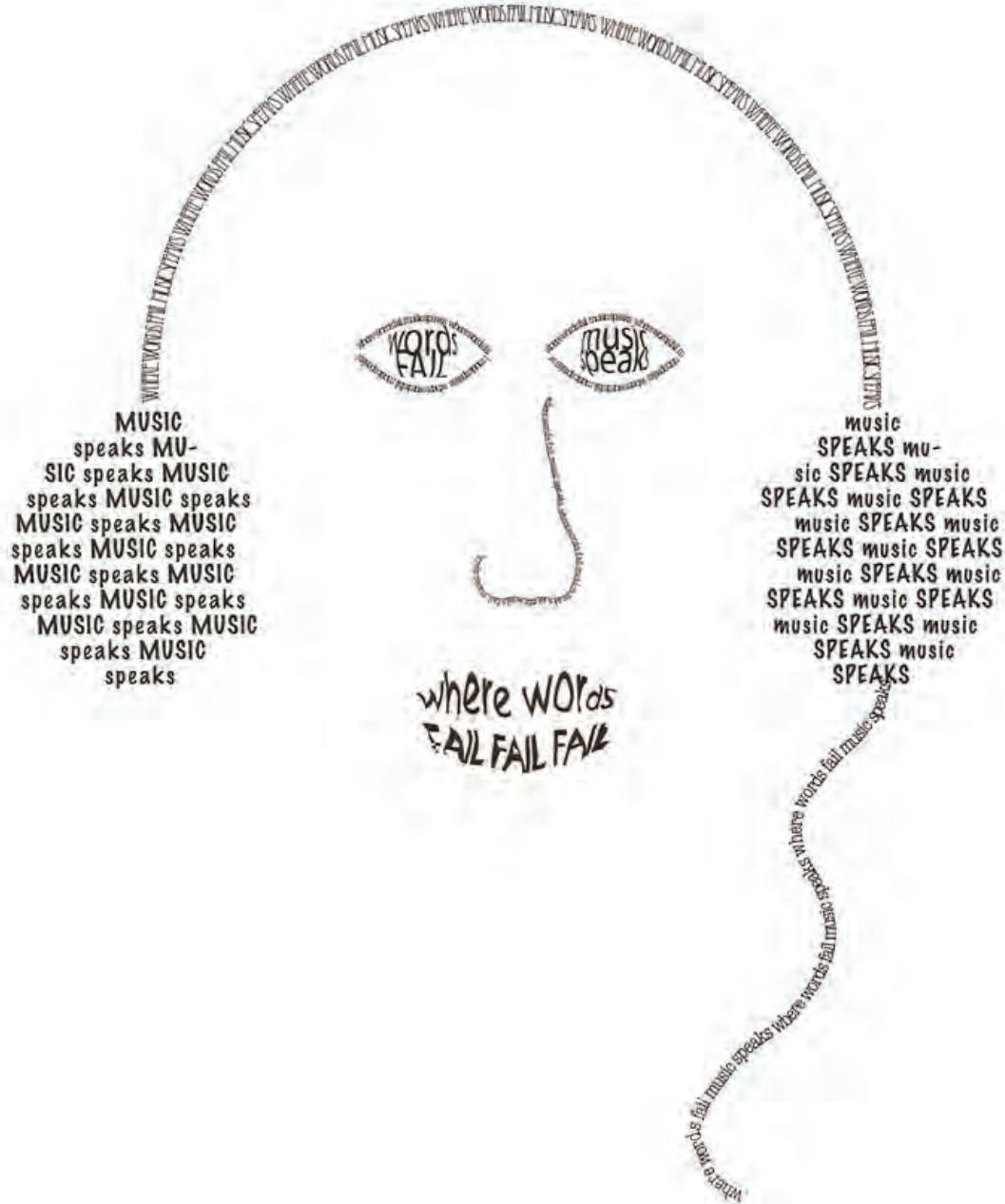


USE YOUR WORDS!

EXPLORING CONCRETE POETRY



just one or two
 sips drinking red
 wine from your
 cherry lips; then
 wandering in the
 darkness of your
 sight; walking all
 the night; till
 the dawn
 the
 d
 a
 w
 n
 n
 nn
 nnnn
 nnnnnnnnnnnnnnnnn

The cat's eyes glow.
 Creeping in the shadows
 Claws out- stretched.
 Bearing its teeth. Then wait!
 What's that! A small shadow running to a corner. Cat's
 Eyes widen, pupils grow. Its body lowers, slowly, down. Back legs
 get ready to pounce. Tail sticks straight up. Opens razor filled mouth. Still as
 a statue..... Watching closely.... Waiting to strike..... The shadow twitches.
 Its presence is confirmed. the time to strike is now
 Back legs spring out Cats flies
 At the tiny shadow
 Claws grip the
 Shreaking,
 Scratching,
 Flailing,
 mouse
 Mouse, mouse, mouse, mouse, mouse.

We lived beneath the mat,
 Warm and snug and fat,
 But one woe, and that
 Was the Cat!
 —
 To our joys
 a clog, In
 our eyes a
 fog, On our
 hearts a log,
 Was the Dog!
 —
 When the
 Cat's away,
 Then
 The mice
 will
 play.
 But alas!
 one day, (So they say)
 —
 Came the Dog and
 Cat, hunting
 for a
 Rat,
 Crushed
 the mice
 all flat,
 Each
 one
 as
 he
 sat,
 Underneath the mat,
 Warm and snug and fat,
 To think of
 that!

"Fury said to
 a mouse, That
 he met in the
 house, 'Let
 us both go
 to law: *I*
 will pros-
 ecute *you*.—
 Come, I'll
 take no de-
 nial: We
 must have
 the trial;
 For really
 this morn-
 ing I've
 nothing
 to do.'
 Said the
 mouse to
 the cur,
 'Such a
 trial, dear
 sir, With
 no jury
 or judge,
 would
 be wast-
 ing our
 breath.'
 'I'll be
 judge,
 I'll be
 jury,'
 Said
 cur-
 ning
 old
 Fury: 'I'll try
 the
 whole
 case
 and
 con-
 demn
 you
 dead.'
 "

a
 sp
 arkle
 way up
 high one
 to make all
 your wishes upon
 high in the nighttime sky blinking like a broken
 traffic light shining above us like a canopy
 with holes punched in it growing bright
 each night we look up at them
 in amazement they hold our
 hopes and dreams their tw
 inkle assures us that very
 thing will be alright
 st ar

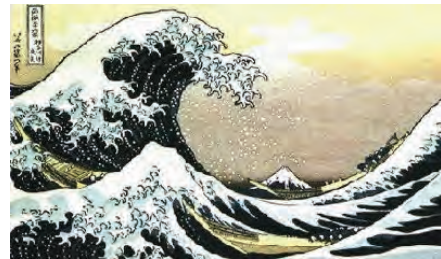


Concrete Poetry

1. Think of an objects that have distinct shapes. Choose one.
2. Think of words you can say about this object.
What specific qualities does it have?
3. What are some things that can be done with it or that it does?
4. In your notes, circle the words and ideas you like the best.
5. Lightly draw the shape of your object in pencil. Then write the words around the shape to create your rough draft.
6. Think about these questions and then begin your final draft.
 - Will I hand write or type the final draft?
 - What color and shape will the letters be?
 - Should I leave a lot of 'white space' around the shape?

Example Poem

1. wave, surfboard, guitar, star, galaxy, comet, iPod
2. power, rushing, splash, glistening, sandy shores,
sharks, foamy white beards, crash, roar, hurrying back out to
sea, giving presents of shells, foamy white beards,
3. surfing, swimming, dangerous, tsunami,



wave wave wave wave rushing into shore rising high like a giant white
giving gifts of glistening sea shells white white white white white
WAVE WAVE white white white white white white white
rushing rolling crashing
roaring rushing rolling crashing



Rubric

	Level 1	Level 2	Level 3	Level 4
Construction	The arrangement of pictures and words fill the image but it does not seem as if the image any meaning visually	The arrangement of pictures and words fill the image but it does not seem as if the image offers much meaning visually	The arrangement of pictures and words attempts to give the image visual meaning	The arrangement of pictures and words clearly fill an image that offers meaning visually.
Language	Uses no poetic devices (simile, metaphor, alliteration, personification, onomatopoeia)	Uses few poetic devices inappropriately (simile, metaphor, alliteration, personification, onomatopoeia)	Uses poetic devices appropriately (simile, metaphor, alliteration, personification, onomatopoeia)	Uses poetic devices in a creative and inventive manner (simile, metaphor, alliteration, personification, onomatopoeia)
Cohesion	There is no identifiable topic.	Some of the writing and image relates to one topic.	Most of the writing and image relates to one topic.	All of the writing and image relates to one topic.
Effort~	The poem is not finished.	The poem is finished, but it looks as if very little time and effort was put into finishing the poems.	It appears as if the author has put some time and effort into finishing the poem.	It looks as if the author has clearly put time and effort into finishing the poem.

Creating Concrete Poems

Creating Concrete Poems In Notebook

- Find an image outline of desired topic
- place image on page, change object transparency
- lock in place (do this though out to save movement)
- write your poem as text following given criteria
- individually cut words, paste words and rotate word around image (or letters)

extensions:

- add symbols
- change text color
- color and draw

