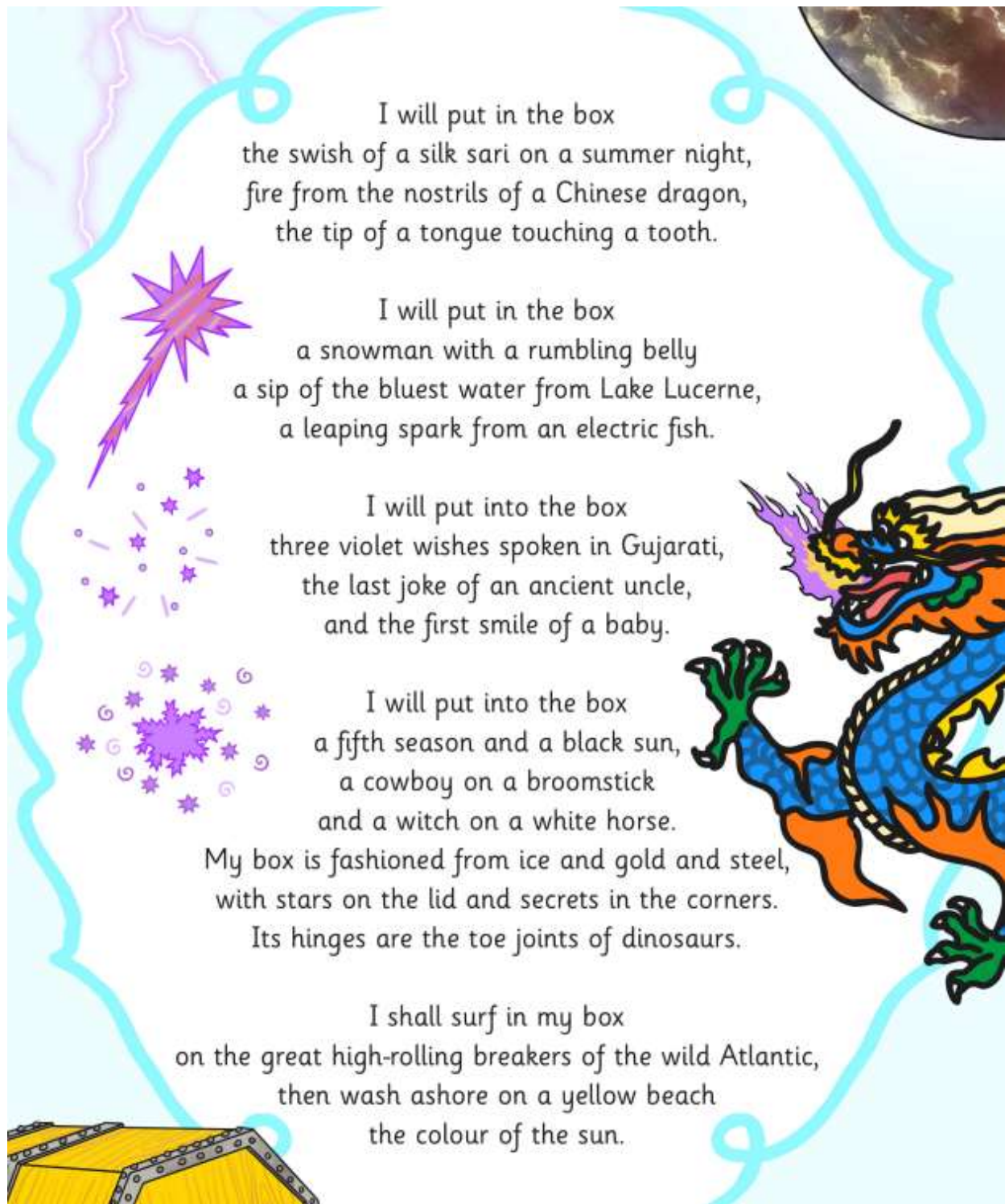


L.O. To box up the free-verse poem 'The magic box'.

Today you are going to 'box-up' the poem 'The magic box' ready to plan your own in the next independent lesson. You can either write on to a printed version or copy out the boxing up grid in your English books using a pencil and ruler.

- Read back through the poem below and then fill out the boxes.
- Use the questions in the boxes to add as much detail as possible.
- Make sure you fill in the Magic box column first and then think about how you can innovate and make it your own, ready for your own free-verse writing.



I will put in the box
the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box
a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

I will put into the box
three violet wishes spoken in Gujarati,
the last joke of an ancient uncle,
and the first smile of a baby.

I will put into the box
a fifth season and a black sun,
a cowboy on a broomstick
and a witch on a white horse.
My box is fashioned from ice and gold and steel,
with stars on the lid and secrets in the corners.
Its hinges are the toe joints of dinosaurs.

I shall surf in my box
on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.

Title	The Magic Box	
Repetition What line is repeated at the start of each stanza?		
Nouns What are some of the people, places and things that get placed in the poem?		
Onomatopoeia What are some of the sounds that the nouns make?		
Alliteration What same starting sounds have been used in lines?		
Senses What use of sight, sound, hearing, smelling, touching are used?		
Metaphorical language Similes, metaphors and good description.		