## 100 Hyperbole Examples in Poetry/ Poem

- "Till the sun grows cold, and the stars are old." Bayard Taylor from Bedouin Song
- "The apparition of these faces in the crowd; Petals on a wet, black bough." Ezra
  Pound from *In a Station of the Metro*
- "My luve's like a red, red rose, That's newly sprung in June." Robert Burns from A Red, Red Rose
- "I must go down to the seas again, to the lonely sea and the sky." John
  Masefield from Sea Fever
- "Love's not Time's fool, though rosy lips and cheeks within his bending sickle's compass come." William Shakespeare from Sonnet 116
- "O for a voice like thunder, and a tongue to drown the throat of war!" William
  Blake from O for a Voice Like Thunder
- "The stars are not wanted now: put out every one; Pack up the moon and dismantle the sun." - W. H. Auden from *Funeral Blues*
- "Her early leaf's a flower; But only so an hour. Then leaf subsides to leaf. So
  Eden sank to grief." Robert Frost from Nothing Gold Can Stay
- "I will arise and go now, for always night and day, I hear lake water lapping with low sounds by the shore; While I stand on the roadway, or on the pavements

gray, I hear it in the deep heart's core." - W.B. Yeats from *The Lake Isle of Innisfree* 

- "The child is father of the man; And I could wish my days to be, Bound each to each by natural piety." - William Wordsworth from My Heart Leaps Up
- "To His Coy Mistress: Had we but world enough, and time... I would love you ten years before the Flood, and you should, if you please, refuse till the conversion of the Jews." - Andrew Marvell from *To His Coy Mistress*
- "Because I could not stop for Death, He kindly stopped for me." Emily
  Dickinson from Because I could not stop for Death
- "I wandered lonely as a cloud that floats on high o'er vales and hills." William
  Wordsworth from Daffodils
- "I have measured out my life with coffee spoons." T.S. Eliot from The Love Song of J. Alfred Prufrock
- "The world is too much with us; late and soon, Getting and spending, we lay waste our powers." - William Wordsworth from The World is Too Much With Us
- "Do not go gentle into that good night, Old age should burn and rave at close of day." - Dylan Thomas from Do Not Go Gentle Into That Good Night
- "This is the way the world ends, Not with a bang but a whimper." T.S. Eliot from The Hollow Men
- "The caged bird sings with a fearful trill, of things unknown, but longed for still." Maya Angelou from Caged Bird
- "So much depends upon a red wheel barrow glazed with rain water beside the white chickens." William Carlos Williams from *The Red Wheelbarrow*
- "Hope is the thing with feathers that perches in the soul." Emily Dickinson from Hope is the thing with feathers
- "Out of the ash, I rise with my red hair, and I eat men like air." Sylvia Plath from Lady Lazarus

- "How do I love thee? Let me count the ways. I love thee to the depth and breadth and height my soul can reach." - Elizabeth Barrett Browning from Sonnet 43
- "Two roads diverged in a wood, and I I took the one less traveled by, And that has made all the difference." - Robert Frost from The Road Not Taken
- "Bright star, would I were stedfast as thou art." John Keats from Bright Star
- "A thing of beauty is a joy forever: its loveliness increases; it will never pass into nothingness." - John Keats from Endymion
- "I am large, I contain multitudes." Walt Whitman from Song of Myself
- "To the world you might just be one person, but to one person you might just be the world." **Josephine Billings** from *To the World*
- "When you are old and grey and full of sleep, And nodding by the fire, take down this book, And slowly read, and dream of the soft look." - W.B. Yeats from When You Are Old
- "Had we but world enough and time, This coyness, lady, were no crime." Andrew Marvell from To His Coy Mistress
- "I've known rivers ancient as the world and older than the flow of human blood in human veins." - Langston Hughes from *The Negro Speaks of Rivers*
- "Love's not Time's fool, though rosy lips and cheeks within his bending sickle's compass come." William Shakespeare from Sonnet 116
- "Death, be not proud, though some have called thee mighty and dreadful, for thou art not so." - John Donne from Holy Sonnet 10
- "I wandered lonely as a cloud that floats on high o'er vales and hills." William
  Wordsworth from I Wandered Lonely as a Cloud
- "She was a phantom of delight when first she gleamed upon my sight." William
  Wordsworth from She Was a Phantom of Delight

- "Because I could not stop for Death, He kindly stopped for me." Emily
  Dickinson from Because I Could Not Stop for Death
- "I felt a Funeral, in my Brain, and Mourners to and fro kept treading treading." Emily Dickinson from I felt a Funeral, in my Brain
- "The sun will rise and set, the stars will shine, but none will burn as bright as you." Edgar Allan Poe from A Dream Within a Dream
- "The world was all before them, where to choose their place of rest, and Providence their guide." - John Milton from Paradise Lost
- "Do not go gentle into that good night, old age should burn and rave at close of day." - Dylan Thomas from Do Not Go Gentle into That Good Night
- "Life's but a walking shadow, a poor player that struts and frets his hour upon the stage." - William Shakespeare from Macbeth
- "I am silver and exact. I have no preconceptions. Whatever I see I swallow immediately just as it is, unmisted by love or dislike." - Sylvia Plath from *Mirror*
- "A million candles have burned themselves out. Still I read on." Edgar Allan
  Poe from *The Raven*
- "Hope is the thing with feathers that perches in the soul." Emily Dickinson from Hope is the thing with feathers
- "I've measured out my life with coffee spoons." T.S. Eliot from The Love Song of J. Alfred Prufrock
- "To the world you may be one person, but to one person you may be the world." W.B. Yeats from When You Are Old
- "The stars are not wanted now: put out every one; pack up the moon and dismantle the sun." - W.H. Auden from *Funeral Blues*
- "I grow old ... I grow old ... I shall wear the bottoms of my trousers rolled." T.S.
  Eliot from *The Love Song of J. Alfred Prufrock*

- "A thing of beauty is a joy forever: its loveliness increases; it will never pass into nothingness." - John Keats from Endymion
- "So we beat on, boats against the current, borne back ceaselessly into the past."
  F. Scott Fitzgerald from *The Great Gatsby* (though not a poem, its hyperbolic sentiment fits well with our theme)
- "Out of the ash I rise with my red hair and I eat men like air." Sylvia Plath from Lady Lazarus
- "The woods are lovely, dark, and deep, But I have promises to keep, And miles to go before I sleep." - Robert Frost from Stopping by Woods on a Snowy Evening
- "I bear more grudges than lonely high court judges." Morrissey from the song The More You Ignore Me, The Closer I Get
- "Had we but world enough, and time... But at my back I always hear Time's wingèd chariot hurrying near." - Andrew Marvell from To His Coy Mistress
- "I wandered lonely as a cloud that floats on high o'er vales and hills." William
  Wordsworth from Daffodils
- "The child is father of the man." William Wordsworth from My Heart Leaps Up
- "I felt a funeral, in my brain, and mourners to and fro kept treading—treading." Emily Dickinson from *I felt a funeral, in my brain*
- "Death shall be no more; Death, thou shalt die." John Donne from Holy Sonnet
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- "If they come in the morning, we'll meet them in the morn, If at supper time, we'll meet them then." Paul Laurence Dunbar from *If They Come in the Morning*
- "The world is too much with us; late and soon." **William Wordsworth** from *The World is Too Much with Us*
- "The sun will set no more." John Donne from A Nocturnal upon St. Lucy's Day
- "Because I could not stop for Death, He kindly stopped for me." Emily
  Dickinson from Because I Could Not Stop for Death

- "Her voice was ever soft, gentle, and low, an excellent thing in a woman." William Shakespeare from *King Lear*
- "A thing of beauty is a joy forever." John Keats from Endymion
- "I will love thee till the stars go out, and the tides no longer turn." Elizabeth
  Barrett Browning from Sonnets from the Portuguese
- "I set my rainbow in the cloud, and it shall be for a sign of a covenant between me and the earth." - Lord Byron from Childe Harold's Pilgrimage
- "She was so charitable and so piteous, she would weep if that she saw a mouse caught in a trap." **Geoffrey Chaucer** from *The Canterbury Tales*
- "To gild refined gold, to paint the lily...is wasteful and ridiculous excess." William
  Shakespeare from *King John*
- "My love is such that rivers cannot quench." Anne Bradstreet from To My Dear and Loving Husband
- "I've eaten so much chicken, they call me Mr. Clucks." Shel Silverstein from Who Wants a Cheap Rhinoceros?
- "Love's fire heats water, water cools not love." William Shakespeare from Sonnet 154
- "Her eyes, her eyes make the stars look like they're not shining." Pablo Neruda from Twenty Love Poems and a Song of Despair
- "He was my North, my South, my East and West, my working week and my Sunday rest." - W.H. Auden from *Funeral Blues*
- "His eyes were as big as the moon." Emily Dickinson from The Sky is Low
- "The weight of the world is love." Allen Ginsberg from Song
- "I wandered lonely as a cloud." William Wordsworth from Daffodils
- "The child is father of the man." William Wordsworth from My Heart Leaps Up
- "I am silver and exact. I have no preconceptions. Whatever I see I swallow immediately. Just as it is, unmisted by love or dislike." - Sylvia Plath from Mirror

- "The apparition of these faces in the crowd; petals on a wet, black bough." Ezra Pound from *In a Station of the Metro*
- "For I have known them all already, known them all— Have known the evenings, mornings, afternoons; I have measured out my life with coffee spoons." T.S.
  Eliot from *The Love Song of J. Alfred Prufrock*
- "When old age shall this generation waste, thou shalt remain, in midst of other woe than ours, a friend to man." **John Keats** from *Ode on a Grecian Urn*
- "So much depends upon a red wheel barrow glazed with rain water beside the white chickens." William Carlos Williams from *The Red Wheelbarrow*
- "The sun will rise and set; the stars will shine, but none will burn as bright as you in my mind." - Sara Teasdale from *I Am Not Yours*
- "Death, be not proud, though some have called thee mighty and dreadful, for thou art not so." - John Donne from Death, Be Not Proud
- "I'll love you till the ocean is folded and hung up to dry." W.H. Auden from As I Walked Out One Evening
- "Do not go gentle into that good night." Dylan Thomas from Do Not Go Gentle Into That Good Night
- "The world is too much with us; late and soon, getting and spending, we lay waste our powers." - William Wordsworth from The World is Too Much with Us
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- "The stars are not wanted now: put out every one; pack up the moon and dismantle the sun." - W.H. Auden from *Funeral Blues*
- "Ozymandias' sneer of cold command tells that its sculptor well those passions read." - Percy Bysshe Shelley from Ozymandias
- "Hope is the thing with feathers that perches in the soul." Emily Dickinson from Hope is the thing with feathers
- "Love is not love which alters when it alteration finds." William Shakespeare from Sonnet 116
- "I wandered lonely as a cloud that floats on high o'er vales and hills." William
  Wordsworth from Daffodils
- "A rose by any other name would smell as sweet." William Shakespeare from Romeo and Juliet
- "Had we but world enough, and time, this coyness, lady, were no crime." Andrew Marvell from *To His Coy Mistress*
- "So long as men can breathe, or eyes can see, so long lives this, and this gives life to thee." - William Shakespeare from Sonnet 18
- "The child is father of the man." William Wordsworth from My Heart Leaps Up
- "The sun will rise and set regardless. What we choose to do with the light while it's here is up to us." - Alexandra Elle

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