Metaphor in Romeo and Juliet Act Scenes

Metaphor in Romeo and Juliet Act 1

Scene 1

- "Love is a smoke raised with the fume of sighs." (Romeo)
- "Being vexed, a sea nourished with lovers' tears." (Romeo)
- "What is else? A madness most discreet." (Romeo)

Scene 2

– "One fire burns out another's burning." (Benvolio)

Scene 4

- "Love's wings" (Romeo)

Scene 5

- "You have dancing shoes / With nimble soles." (Romeo)

Metaphor in Romeo and Juliet Act 2

Scene 2

- "Arise, fair sun, and kill the envious moon." (Romeo)
- "O, speak again, bright angel!" (Romeo)
- "This bud of love, by summer's ripening breath, may prove a beautiful flower when we next meet." (Juliet)
- "Two of the fairest stars in all of heaven." (Romeo)

Scene 3

- "The earth that's nature's mother is her tomb." (Friar Laurence)
- "Dew-dropping south" (Friar Laurence)

Scene 6

- "These violent delights have violent ends." (Friar Laurence)

Metaphor in Romeo and Juliet Act 3

Scene 1

– "Fire-eyed fury be my conduct now!" (Romeo)

Scene 2

- "Lovers can see to do their amorous rites by their own beauties." (Juliet)
- "Beautiful tyrant! Fiend angelical!" (Juliet)
- "Dove-feathered raven, wolvish ravening lamb." (Juliet)

Scene 5

- "I must be gone and live, or stay and die." (Romeo)

Metaphor in Romeo and Juliet Act 4

Scene 1

- "As rich shall Romeo by his lady's lie; poor sacrifices of our enmity!" (Capulet)

Scene 3

- "Shall I not, then, be stifled in the vault." (Juliet)
- "And I, this three hours' wife, have mangled it." (Juliet)

Scene 5

- "Death is my son-in-law, Death is my heir." (Capulet)
- "Death lies on her like an untimely frost." (Capulet)

Metaphor in Romeo and Juliet Act 5

Scene 1

- "I defy you, stars." (Romeo)
- "Is it even so? Then I defy you, stars!" (Romeo)

Scene 3

- "Death's pale flag is not advanced there." (Balthasar)
- "With worms that are thy chamber-maids." (Romeo)
- "Thou detestable maw, thou womb of death." (Romeo)
- "Flattering truth of sleep." (Paris)

• Copyright @ Examples.com