

Personification Examples in Romeo and Juliet Act Scenes

Personification Examples in Romeo and Juliet

Act 1:

Scene 1:

“When the sun sets, the air doth drizzle dew...”

“Love is a smoke raised with the fume of sighs...”

“Being vexed, a sea nourished with loving tears.”

Scene 2:

“Griefs of my own lie heavy in my breast...”

“O, she doth teach the torches to burn bright!”

Scene 4:

“Cupid’s arrow... with unerring aim.”

Personification Examples in Romeo and Juliet Act 2

Scene 2 (Balcony Scene):

“Arise, fair sun, and kill the envious moon...”

“The brightness of her cheek would shame those stars...”

“Her eyes in heaven would through the airy region stream so bright.”

Scene 3:

“The grey-eyed morn smiles on the frowning night...”

“Earth that’s nature’s mother is her tomb.”

Scene 6:

“These violent delights have violent ends.”

Personification Examples in Romeo and Juliet Act 3

Scene 2:

“Gallop apace, you fiery-footed steeds...”

“Come, night; come, Romeo...”

“Lovers can do their amorous rites by their own beauties.”

Scene 5:

“Night’s candles are burnt out...”

“Jocund day stands tiptoe on the misty mountain tops.”

Personification Examples in Romeo and Juliet Act 4

Scene 3:

“My dismal scene I need to act alone in my dismal scene.”

“The vaulty heaven so high above our heads.”

Scene 5:

“Death lies on her like an untimely frost...”

“Flowers are the heads of buried bones.”

Personification Examples in Romeo and Juliet Act 5

Scene 1:

“I dreamt my lady came and found me dead...”

“Seals of love, but sealed in vain.”

Scene 3:

“Thou detestable maw, thou womb of death...”

“The roses in thy lips and cheeks shall fade to ashes.”

“Death, that hath sucked the honey of thy breath.”