

## Simile Examples in Romeo and Juliet Act Scenes

### Simile Examples in Romeo and Juliet Act 1, Scene 5

Line 44: *“O, she doth teach the torches to burn bright! / It seems she hangs upon the cheek of night / Like a rich jewel in an Ethiop’s ear.”*

Romeo marvels at Juliet’s radiant beauty, comparing it to a jewel against the night’s darkness.

### Simile Examples in Romeo and Juliet Act 2, Scene 2

Line 3: *“It is my lady; O, it is my love! / O, that she knew she were! / She speaks, yet she says nothing: what of that? / Her eye discourses; I will answer it. / I am too bold, ’tis not to me she speaks: / Two of the fairest stars in all the heaven, / Having some business, do entreat her eyes / To twinkle in their spheres till they return.”* Romeo uses a simile comparing Juliet’s eyes to two of the brightest stars in the sky.

Line 20: *“O, speak again, bright angel! for thou art / As glorious to this night, being o’er my head / As is a winged messenger of heaven.”* Here, Romeo likens Juliet to a bright angel, emphasizing her ethereal beauty.

## Simile Examples in Romeo and Juliet Act 2, Scene 6

Line 3: *“Then love-devouring death do what he dare; / It is enough I may but call her mine.”* Friar Lawrence uses a simile to equate death to a force that devours love.

## Simile Examples in Romeo and Juliet Act 3, Scene 5

Line 9: *“Night’s candles are burnt out, and jocund day / Stands tiptoe on the misty mountain tops.”* Here, Romeo employs a simile, likening stars (night’s candles) to extinguished lights, indicating the approach of dawn.

Line 20: *“More light and light; more dark and dark our woes!”* Romeo uses contrasting imagery, suggesting that as daylight grows, their problems deepen, likening the increasing light to the weight of their sorrow.

## Simile Examples in Romeo and Juliet Act 4, Scene 3

Line 38: *“That almost freezes up the heat of life.”* Juliet, before drinking the potion, describes her fear. She uses a simile to convey the potion’s effect, comparing its chilling force to a halt in life’s warmth.

Line 57: *“As in a vault, an ancient receptacle, / Where, for this many hundred years, the bones / Of all my buried ancestors are packed.”*

Juliet paints a haunting image by likening the tomb to a storage place, emphasizing the weight of her family history.

## Simile Examples in Romeo and Juliet Act 4, Scene 5

Line 24: *“Death lies on her like an untimely frost / Upon the sweetest flower of all the field.”* The comparison here accentuates Juliet’s innocent beauty. Her presumed death is compared to an early frost that kills a beautiful flower, a poignant visualization of her tragic end.

## Simile Examples in Romeo and Juliet Act 5, Scene 1

Line 83: *“Is it e’en so? Then I defy you, stars!”* Romeo, upon hearing of Juliet’s “death”, likens his fate to written in the stars, challenging the cosmic forces that have seemingly conspired against their love.

Line 95: *“Like powder in a skillless soldier’s flask, / Is get afire by thine own ignorance.”* Romeo speaks of fate, using a simile to compare it to a soldier’s mismanaged gunpowder that can accidentally ignite.

## Simile Examples in Romeo and Juliet Act 5, Scene 2

Line 6: *“Now are they dead, then deadly are our looks.”* Here, Friar John uses a simile to describe the consequences of their missed message, equating the absence of news to a deadly outcome.

Line 38: *“My heart is wondrous light / Since this same wayward girl is so reclaimed.”* Paris, speaking of Juliet, employs a simile to suggest that his heart feels as light as air due to the apparent change in Juliet’s demeanor.

## Simile Examples in Romeo and Juliet Act 5, Scene 3

Line 89: *“Thou detestable maw, thou womb of death, / Gorged with the dearest morsel of the earth, / Thus I enforce thy rotten jaws to open, / And, in despite, I’ll cram thee with more food!”* Romeo, in a moment of anguish, describes the tomb using a simile, likening it to a monstrous mouth, ready to devour and consume.

Line 101: *“Death, that hath sucked the honey of thy breath, / Hath had no power yet upon thy beauty.”* In this poignant moment, Romeo observes Juliet, believing her to be dead. He uses a simile to illustrate that while death has taken her life (the honey of her breath), it has failed to diminish her beauty.

Line 309: “*As that the weeping should o’ertop the bounds of modesty.*” Prince Escalus reflects on the tragic events, comparing the weight of sorrow to an overwhelming flood that breaks the dams of modesty.

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