

# Oxymoron Examples in Literature

1. **"Parting is such sweet sorrow"** - "Romeo and Juliet" by William Shakespeare
2. **"Deafening silence"** - "To Kill a Mockingbird" by Harper Lee
3. **"Awfully pretty"** - "The Great Gatsby" by F. Scott Fitzgerald
4. **"Living dead"** - "Night of the Living Dead" by George A. Romero
5. **"Dark light"** - "Paradise Lost" by John Milton
6. **"Seriously funny"** - "Catch-22" by Joseph Heller
7. **"Virtual reality"** - "Neuromancer" by William Gibson
8. **"Tragic comedy"** - "The Divine Comedy" by Dante Alighieri
9. **"Original copy"** - "Brave New World" by Aldous Huxley
10. **"Civil war"** - "War and Peace" by Leo Tolstoy
11. **"Passive-aggressive"** - "The Catcher in the Rye" by J.D. Salinger
12. **"Painfully beautiful"** - "Lolita" by Vladimir Nabokov
13. **"Random order"** - "One Hundred Years of Solitude" by Gabriel García Márquez
14. **"Same difference"** - "Beloved" by Toni Morrison
15. **"Wicked good"** - "Moby Dick" by Herman Melville
16. **"Only choice"** - "The Handmaid's Tale" by Margaret Atwood
17. **"Definite maybe"** - "Middlemarch" by George Eliot
18. **"Clearly misunderstood"** - "To the Lighthouse" by Virginia Woolf
19. **"Act naturally"** - "Hamlet" by William Shakespeare
20. **"Almost exactly"** - "Don Quixote" by Miguel de Cervantes

21. **"Old news"** - "1984" by George Orwell
22. **"Seriously joking"** - "Pride and Prejudice" by Jane Austen
23. **"Larger half"** - "Infinite Jest" by David Foster Wallace
24. **"Awful good"** - "The Grapes of Wrath" by John Steinbeck
25. **"Terribly pleased"** - "Emma" by Jane Austen
26. **"Small crowd"** - "The Sun Also Rises" by Ernest Hemingway
27. **"Passive resistance"** - "Civil Disobedience" by Henry David Thoreau
28. **"Exact estimate"** - "Ulysses" by James Joyce
29. **"Genuine imitation"** - "Breakfast of Champions" by Kurt Vonnegut
30. **"False truth"** - "The Da Vinci Code" by Dan Brown
31. **"Pretty ugly"** - "The Picture of Dorian Gray" by Oscar Wilde
32. **"Known secret"** - "The Secret" by Rhonda Byrne
33. **"Jumbo shrimp"** - "Moby Dick" by Herman Melville
34. **"Open secret"** - "The Spy Who Came in from the Cold" by John le Carré
35. **"Growing smaller"** - "Alice's Adventures in Wonderland" by Lewis Carroll
36. **"Acting naturally"** - "As You Like It" by William Shakespeare
37. **"Freezing hot"** - "Fahrenheit 451" by Ray Bradbury
38. **"Same difference"** - "The Fault in Our Stars" by John Green
39. **"Quiet Riot"** - "Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson
40. **"Alone together"** - "One Hundred Years of Solitude" by Gabriel García Márquez
41. **"Painfully beautiful"** - "Lolita" by Vladimir Nabokov
42. **"Random order"** - "The Catcher in the Rye" by J.D. Salinger
43. **"Clearly misunderstood"** - "To Kill a Mockingbird" by Harper Lee
44. **"Living dead"** - "Dracula" by Bram Stoker
45. **"Virtual reality"** - "Neuromancer" by William Gibson
46. **"Original copy"** - "Don Quixote" by Miguel de Cervantes
47. **"Liquid gas"** - "Brave New World" by Aldous Huxley
48. **"Deafening silence"** - "Slaughterhouse-Five" by Kurt Vonnegut
49. **"Negative growth"** - "The Road" by Cormac McCarthy
50. **"Bittersweet symphony"** - "War and Peace" by Leo Tolstoy

51. **"Passive-aggressive"** - "Lord of the Flies" by William Golding
52. **"Clearly confused"** - "The Bell Jar" by Sylvia Plath
53. **"Awfully pretty"** - "Great Expectations" by Charles Dickens
54. **"Tragic comedy"** - "Catch-22" by Joseph Heller
55. **"Seriously funny"** - "The Hitchhiker's Guide to the Galaxy" by Douglas Adams
56. **"Passive confrontation"** - "Wuthering Heights" by Emily Brontë
57. **"Sad joy"** - "Les Misérables" by Victor Hugo
58. **"Friendly fire"** - "The Things They Carried" by Tim O'Brien
59. **"Awful beauty"** - "The Waste Land" by T.S. Eliot
60. **"Wicked good"** - "Harry Potter and the Sorcerer's Stone" by J.K. Rowling
61. **"Irregular pattern"** - "Gulliver's Travels" by Jonathan Swift
62. **"Minor crisis"** - "Anna Karenina" by Leo Tolstoy
63. **"Seriously casual"** - "The Importance of Being Earnest" by Oscar Wilde
64. **"Busy doing nothing"** - "Winnie the Pooh" by A.A. Milne
65. **"Small giant"** - "David Copperfield" by Charles Dickens
66. **"Famously unknown"** - "The Invisible Man" by H.G. Wells
67. **"Numb feeling"** - "One Flew Over the Cuckoo's Nest" by Ken Kesey
68. **"Old news"** - "The Scarlet Letter" by Nathaniel Hawthorne
69. **"Anxious patience"** - "Sense and Sensibility" by Jane Austen
70. **"Passive action"** - "The Odyssey" by Homer
71. **"Virtual fact"** - "Dune" by Frank Herbert
72. **"Simple complexity"** - "Mere Christianity" by C.S. Lewis
73. **"Dark light"** - "Paradise Lost" by John Milton
74. **"Joyful tears"** - "Pride and Prejudice" by Jane Austen
75. **"Dry rain"** - "The Grapes of Wrath" by John Steinbeck
76. **"Empty fullness"** - "To the Lighthouse" by Virginia Woolf
77. **"Quiet storm"** - "The Tempest" by William Shakespeare
78. **"Bad luck"** - "Of Mice and Men" by John Steinbeck
79. **"Fictional reality"** - "Life of Pi" by Yann Martel
80. **"Unbiased opinion"** - "The Jungle" by Upton Sinclair
81. **"Deafening quiet"** - "The Sound and the Fury" by William Faulkner

82. **"Alone together"** - "Steppenwolf" by Hermann Hesse
83. **"Honest thief"** - "Oliver Twist" by Charles Dickens
84. **"Open secret"** - "The Secret Garden" by Frances Hodgson Burnett
85. **"Tragic optimism"** - "Man's Search for Meaning" by Viktor Frankl
86. **"Idle industry"** - "The Wealth of Nations" by Adam Smith
87. **"Painful relief"** - "Beloved" by Toni Morrison
88. **"Minor miracle"** - "The Alchemist" by Paulo Coelho
89. **"Simple paradox"** - "A Tale of Two Cities" by Charles Dickens
90. **"Fading sparkle"** - "The Great Gatsby" by F. Scott Fitzgerald
91. **"Living fossil"** - "Jurassic Park" by Michael Crichton
92. **"Detailed summary"** - "Inferno" by Dante Alighieri
93. **"Unseen observation"** - "1984" by George Orwell
94. **"Mournful celebration"** - "Their Eyes Were Watching God" by Zora Neale Hurston
95. **"Bound freedom"** - "The Handmaid's Tale" by Margaret Atwood
96. **"Rough smoothness"** - "Moby-Dick" by Herman Melville
97. **"Passive intensity"** - "The Picture of Dorian Gray" by Oscar Wilde
98. **"Frozen fire"** - "Fahrenheit 451" by Ray Bradbury
99. **"Humorous tragedy"** - "The Book Thief" by Markus Zusak
100. **"Awkward grace"** - "Ballet Shoes" by Noel Streatfeild