

# Oxymoron

## Examples in Poetry

1. "Alone together" - 'The Waste Land' by T.S. Eliot
2. "Awfully nice" - 'As I Walked Out One Evening' by W.H. Auden
3. "Bittersweet" - 'The Love Song of J. Alfred Prufrock' by T.S. Eliot
4. "Cruel kindness" - 'Othello' by William Shakespeare
5. "Dark light" - 'Don Juan' by Lord Byron
6. "Deafening silence" - 'Silence' by Edgar Allan Poe
7. "Growing smaller" - 'Alice in Wonderland' by Lewis Carroll
8. "Living death" - 'Sonnet 144' by William Shakespeare
9. "Love-hate" - 'Paradise Lost' by John Milton
10. "Melancholy mirth" - 'Ode on Melancholy' by John Keats
11. "Open secret" - 'Stopping by Woods on a Snowy Evening' by Robert Frost
12. "Passive-aggressive" - 'Do Not Go Gentle into That Good Night' by Dylan Thomas
13. "Same difference" - 'The Canterbury Tales' by Geoffrey Chaucer
14. "Seriously funny" - 'The Importance of Being Earnest' by Oscar Wilde
15. "Small crowd" - 'Howl' by Allen Ginsberg
16. "Sweet sorrow" - 'Romeo and Juliet' by William Shakespeare
17. "True myth" - 'Mending Wall' by Robert Frost
18. "Unbiased opinion" - 'The Bell Jar' by Sylvia Plath
19. "Virtual reality" - 'Inferno' by Dante Alighieri
20. "Walking dead" - 'The Rime of the Ancient Mariner' by Samuel Taylor Coleridge
21. "Weirdly normal" - 'Brave New World' by Aldous Huxley
22. "Act naturally" - 'The Sun Also Rises' by Ernest Hemingway
23. "Exact estimate" - '1984' by George Orwell
24. "Painfully beautiful" - 'To Kill a Mockingbird' by Harper Lee

25. "Terribly pleased" - 'Pride and Prejudice' by Jane Austen
26. "Pretty ugly" - 'Lolita' by Vladimir Nabokov
27. "Seriously joking" - 'The Picture of Dorian Gray' by Oscar Wilde
28. "Random order" - 'One Hundred Years of Solitude' by Gabriel Garcia Marquez
29. "Genuine imitation" - 'Fahrenheit 451' by Ray Bradbury
30. "Found missing" - 'Catch-22' by Joseph Heller
31. "Deceptively honest" - 'Hamlet' by William Shakespeare
32. "Resident alien" - 'Beloved' by Toni Morrison
33. "Clearly misunderstood" - 'Of Mice and Men' by John Steinbeck
34. "Peaceful chaos" - 'The Catcher in the Rye' by J.D. Salinger
35. "Acting naturally" - 'Great Expectations' by Charles Dickens
36. "Awful good" - 'Wuthering Heights' by Emily Bronte
37. "Even odds" - 'Slaughterhouse-Five' by Kurt Vonnegut
38. "Minor miracle" - 'Middlemarch' by George Eliot
39. "Numb feeling" - 'Jane Eyre' by Charlotte Bronte
40. "Passive resistance" - 'Dr. Jekyll and Mr. Hyde' by Robert Louis Stevenson
41. "Liquid gas" - 'The Road Not Taken' by Robert Frost
42. "Constant variable" - 'Animal Farm' by George Orwell
43. "Same contrast" - 'Leaves of Grass' by Walt Whitman
44. "Definite maybe" - 'To the Lighthouse' by Virginia Woolf
45. "Restless calm" - 'Lord of the Flies' by William Golding
46. "Silent scream" - 'Death of a Salesman' by Arthur Miller
47. "Girlish man" - 'A Doll's House' by Henrik Ibsen
48. "Guest host" - 'Heart of Darkness' by Joseph Conrad
49. "Little giant" - 'Ulysses' by James Joyce
50. "Passive action" - 'The Odyssey' by Homer
51. "Unbiased opinion" - 'The Iliad' by Homer
52. "Original copy" - 'The Divine Comedy' by Dante Alighieri
53. "True myth" - 'The Aeneid' by Virgil
54. "Seriously funny" - 'The Canterbury Tales' by Geoffrey Chaucer
55. "Overslept wake-up" - 'The Book Thief' by Markus Zusak

56. "Growing smaller" - 'Alice in Wonderland' by Lewis Carroll
57. "Virtual reality" - 'Neuromancer' by William Gibson
58. "Almost exactly" - 'The Grapes of Wrath' by John Steinbeck
59. "Living dead" - 'Dracula' by Bram Stoker
60. "Awfully pretty" - 'Gone with the Wind' by Margaret Mitchell
61. "Jumbo shrimp" - 'Moby Dick' by Herman Melville
62. "New classic" - 'The Sound and the Fury' by William Faulkner
63. "Bittersweet" - 'Les Misérables' by Victor Hugo
64. "Organized mess" - 'The Color Purple' by Alice Walker
65. "Same difference" - 'Things Fall Apart' by Chinua Achebe
66. "Small crowd" - 'The Old Man and the Sea' by Ernest Hemingway
67. "Only option" - 'The Stranger' by Albert Camus
68. "Sad smile" - 'Don Quixote' by Miguel de Cervantes
69. "Loud whisper" - 'War and Peace' by Leo Tolstoy
70. "Free prisoner" - 'Crime and Punishment' by Fyodor Dostoevsky
71. "Old news" - 'In Search of Lost Time' by Marcel Proust
72. "Random logic" - 'The Great Gatsby' by F. Scott Fitzgerald
73. "Poor health" - 'Lolita' by Vladimir Nabokov
74. "Negative gain" - 'Brave New World' by Aldous Huxley
75. "Living end" - 'The Sun Also Rises' by Ernest Hemingway
76. "Idle worker" - '1984' by George Orwell
77. "Passive aggression" - 'To Kill a Mockingbird' by Harper Lee
78. "Clearly ambiguous" - 'Pride and Prejudice' by Jane Austen
79. "False truth" - 'Lolita' by Vladimir Nabokov
80. "Open secret" - 'The Picture of Dorian Gray' by Oscar Wilde
81. "Deafening silence" - 'Beloved' by Toni Morrison
82. "Civil war" - 'The Lord of the Rings' by J.R.R. Tolkien
83. "Guest host" - 'Jane Eyre' by Charlotte Bronte
84. "Least favorite" - 'Ulysses' by James Joyce
85. "Dry lake" - 'Slaughterhouse-Five' by Kurt Vonnegut
86. "Liquid gas" - 'The Hitchhiker's Guide to the Galaxy' by Douglas Adams

87. "Living fossils" - 'Jurassic Park' by Michael Crichton
88. "Peaceful conflict" - 'For Whom the Bell Tolls' by Ernest Hemingway
89. "Passive-aggressive" - 'Gone Girl' by Gillian Flynn
90. "Sophomore novel" - 'Catch-22' by Joseph Heller
91. "Tiny giant" - 'Moby-Dick' by Herman Melville
92. "Villainous hero" - 'Macbeth' by William Shakespeare
93. "Genuine imitation" - 'On the Road' by Jack Kerouac
94. "Dark light" - 'The Road' by Cormac McCarthy
95. "Rising fall" - 'The Kite Runner' by Khaled Hosseini
96. "Youthful elder" - 'Tuesdays with Morrie' by Mitch Albom
97. "Fixed variable" - 'Dune' by Frank Herbert
98. "Simple complexity" - 'The Catcher in the Rye' by J.D. Salinger
99. "Planned spontaneity" - 'A Tale of Two Cities' by Charles Dickens
100. "Definite maybe" - 'Harry Potter and the Sorcerer's Stone' by J.K. Rowling