

Metaphor Poems for Year 8

1. "The Road Not Taken" by Robert Frost

Metaphors:

- "Two roads" - Opening Line: Different life paths.
- "Yellow wood" - Line 1: The uncertainty and potential of life.
- "Road less traveled" - Closing Stanzas: Choosing an unconventional path.

2. "Ozymandias" by Percy Bysshe Shelley

Metaphors:

- "Stone legs" - Line 2: Remnants of former glory.
- "Shattered visage" - Line 4: The fall of pride.
- "Lone and level sands" - Final Line: The erasing power of time.

3. "The Raven" by Edgar Allan Poe

Metaphors:

- "Raven" - Throughout: Enduring grief.
- "Midnight" - Line 7: The depth of sorrow.
- "Shadow" - Line 108: The lasting effect of loss.

4. "Daffodils" by William Wordsworth

Metaphors:

- "Dancing daffodils" - Line 6: Joy and liveliness.
- "Stars" - Line 7: Endless wonder and beauty.
- "Continuous as the stars" - Line 9: Infinite and awe-inspiring nature.

5. "Mirror" by Sylvia Plath

Metaphors:

- "Silver" - Line 1: Reflective and unbiased truth.
- "Lake" - Line 10: Depth and introspection.
- "Drowned girl" - Line 17: The passage of time and self-change.

6. "Fire and Ice" by Robert Frost

Metaphors:

- "Fire" - Line 1: Passion and desire.
- "Ice" - Line 2: Hatred and indifference.
- "World end" - Line 4: The destructive nature of emotions.

7. "The Tyger" by William Blake

Metaphors:

- "Tyger" - Throughout: Nature's untamed beauty.
- "Fire in thine eyes" - Line 6: Fierce life force.
- "Wings" - Line 7: The divine and mysterious aspects.

8. "The Love Song of J. Alfred Prufrock" by T.S. Eliot

Metaphors:

- "Evening spread out against the sky" - Line 2: Overwhelming life experiences.
- "Coffee spoons" - Line 51: Life's monotony.
- "Mermaids singing" - Line 125: Unattainable dreams and desires.

9. "The Lamb" by William Blake

Metaphors:

- "Lamb" - Throughout: Innocence and gentleness.
- "Softest clothing" - Line 2: Comfort and care.
- "Tender voice" - Line 5: The nurturing aspect of innocence.

10. "The Owl and the Pussy-Cat" by Edward Lear

Metaphors:

- "Owl and Pussy-Cat" - Throughout: Unusual companionships.
- "Pea-green boat" - Line 1: Adventures and imagination.
- "Bong-tree" - Line 13: Fantasy and absurdity.

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