

# Metaphor Poems for Year 6

## 1. "The Road Not Taken" by Robert Frost

### Metaphors:

- "Two roads diverged in a yellow wood" - Opening line: Represents life choices, where the roads symbolize different paths or decisions in life.
- "And sorry I could not travel both" - Line 2: Indicates the impossibility of experiencing every opportunity in life.
- "I took the one less traveled by" - Penultimate line: Suggests making a unique or unconventional life choice.

## 2. "Hope is the thing with feathers" by Emily Dickinson

### Metaphors:

- "Hope is the thing with feathers" - Line 1: Compares hope to a bird, suggesting it is uplifting and ever-present.
- "That perches in the soul" - Line 2: Implies hope resides within the human spirit.
- "And sings the tune without the words" - Line 3: Indicates hope's ineffable quality, providing comfort without needing to be verbalized.

## 3. "Mother to Son" by Langston Hughes

### Metaphors:

- "Life for me ain't been no crystal stair" - Opening line: Life is compared to a staircase, indicating hardship and struggle.

- "It's had tacks in it" - Line 3: Symbolizes unexpected challenges and pain in life.
- "And splinters" - Line 4: Represents the minor yet persistent obstacles one encounters.

#### 4. "Fire and Ice" by Robert Frost

##### Metaphors:

- "Some say the world will end in fire" - Line 1: Fire is a metaphor for intense passion or desire.
- "Some say in ice" - Line 2: Ice represents hatred and cold indifference.
- "But if it had to perish twice" - Line 5: Suggests the cyclical nature of destruction and human emotions.

#### 5. "Mirror" by Sylvia Plath

##### Metaphors:

- "I am silver and exact" - Line 1: The mirror is described as precise and reflective of reality, symbolizing truth.
- "I have no preconceptions" - Line 2: Suggests the mirror's impartiality and objectivity.
- "I am not cruel, only truthful" - Line 9: The mirror's honesty is emphasized, equating truth with a form of non-malicious cruelty.

#### 6. "The Butterfly" by Pavel Friedmann

##### Metaphors:

- "The last, the very last" - Opening line: The butterfly as a symbol of the fleeting nature of beauty and life.
- "So richly, brightly, dazzlingly yellow" - Line 2: Represents the vibrancy of life and beauty in dark times.

- "A little white dot on the wing tip" - Line 3: Symbolizes purity and hope amidst despair.

## 7. "The Owl and the Pussy-Cat" by Edward Lear

### Metaphors:

- "They sailed away, for a year and a day" - Line 8: Represents a journey of love and adventure.
- "And hand in hand, on the edge of the sand" - Line 28: Symbolizes unity and companionship.
- "Danced by the light of the moon" - Final line: Suggests whimsy and the magic of love.

## 8. "Mother to Son" by Langston Hughes (Different Metaphors)

### Metaphors:

- "But all the time I've been a-climbin' on" - Line 13: The act of climbing symbolizes perseverance and resilience.
- "Reachin' landin's" - Line 15: Symbolizes achieving milestones or overcoming challenges in life.
- "And turnin' corners" - Line 16: Represents navigating life's changes and uncertainties.

## 9. "Daffodils" by William Wordsworth

### Metaphors:

- "I wandered lonely as a cloud" - Opening line: The speaker compares himself to a solitary cloud, symbolizing a sense of isolation.
- "A host, of golden daffodils" - Line 4: Daffodils are used as a metaphor for joy and beauty.
- "Fluttering and dancing in the breeze" - Line 6: The movement of daffodils in the wind symbolizes freedom and liveliness.

## 10. "The Fog" by Carl Sandburg

### Metaphors:

- "The fog comes on little cat feet" - Line 1: Fog is compared to a cat, symbolizing its silent, graceful arrival.
- "It sits looking over harbor and city" - Line 2: The fog is personified as observing, suggesting a contemplative nature.
- "Then moves on" - Line 6: The departure of fog, like a cat leaving quietly, symbolizes its transient nature.