

Metaphor Poems for Year 7

1. "The Road Not Taken" by Robert Frost

Metaphors:

- "Two roads diverged in a yellow wood" - Opening line: Represents life choices, where the roads symbolize different paths or decisions in life.
- "And sorry I could not travel both" - Line 2: Indicates the impossibility of experiencing every opportunity in life.
- "I took the one less traveled by" - Penultimate line: Suggests making a unique or unconventional life choice.

2. "Hope is the thing with feathers" by Emily Dickinson

Metaphors:

- "Hope is the thing with feathers" - Line 1: Compares hope to a bird, suggesting it is uplifting and ever-present.
- "That perches in the soul" - Line 2: Implies hope resides within the human spirit.
- "And sings the tune without the words" - Line 3: Indicates hope's ineffable quality, providing comfort without needing to be verbalized.

3. "Ozymandias" by Percy Bysshe Shelley

Metaphors:

- "Stone legs" - Line 2: Ephemeral human achievements.
- "Shattered visage" - Line 4: The decay of power.

- "Sands" - Final Line: Time's ability to erase human endeavors.

4. "The Raven" by Edgar Allan Poe

Metaphors:

- "Raven" - Throughout: Unending grief.
- "Midnight" - Line 7: Darkness of sorrow.
- "Shadow" - Final Line: Lingering presence of loss.

5. "Daffodils" by William Wordsworth

Metaphors:

- "Dancing daffodils" - Line 6: Joyfulness.
- "Stars" - Line 7: Vastness and wonder.
- "Continuous as the stars" - Line 9: Infinite beauty.

6. "Mirror" by Sylvia Plath

Metaphors:

- "Silver" - Line 1: Clarity and reflection.
- "Lake" - Line 10: Depth and introspection.
- "Drowned girl" - Line 17: Changes over time.

7. "Fire and Ice" by Robert Frost

Metaphors:

- "Fire" - Line 1: Desire and passion.
- "Ice" - Line 2: Hatred and indifference.
- "World end" - Line 4: The finality of extreme emotions.

8. "The Tyger" by William Blake

Metaphors:

- **"Tyger" - Throughout:** Nature's ferocity and beauty.
- **"Fire in thine eyes" - Line 6:** Fierce energy.
- **"Wings" - Line 7:** The divine and mysterious.

9. "The Love Song of J. Alfred Prufrock" by T.S. Eliot

Metaphors:

- **"Evening spread out against the sky" - Line 2:** Overwhelm and anxiety.
- **"Coffee spoons" - Line 51:** Monotony of life.
- **"Mermaids singing" - Line 125:** Unattainable desires.

10. "The Lamb" by William Blake

Metaphors:

- **"Lamb" - Throughout:** Innocence.
- **"Softest clothing" - Line 2:** Gentleness.
- **"Tender voice" - Line 5:** The soothing nature of innocence.