

# Preludes by T.S. Eliot

I

Because I do not hope to turn again  
Because I do not hope  
Because I do not hope to turn  
Desiring this man's gift and that man's scope  
I no longer strive to strive towards such things  
(Why should the aged eagle stretch its wings?)  
Why should I mourn  
The vanished power of the usual reign?

Because I do not hope to know  
The infirm glory of the positive hour  
Because I do not think  
Because I know I shall not know  
The one veritable transitory power  
Because I cannot drink  
There, where trees flower, and springs flow, for there is  
nothing again

Because I know that time is always time  
And place is always and only place  
And what is actual is actual only for one time  
And only for one place  
I rejoice that things are as they are and  
I renounce the blessed face  
And renounce the voice

Because I cannot hope to turn again  
Consequently I rejoice, having to construct something  
Upon which to rejoice

And pray to God to have mercy upon us  
And pray that I may forget  
These matters that with myself I too much discuss  
Too much explain  
Because I do not hope to turn again  
Let these words answer  
For what is done, not to be done again  
May the judgement not be too heavy upon us

Because these wings are no longer wings to fly  
But merely vans to beat the air  
The air which is now thoroughly small and dry  
Smaller and dryer than the will  
Teach us to care and not to care Teach us to sit still.

Pray for us sinners now and at the hour of our death  
Pray for us now and at the hour of our death.

II

Lady, three white leopards sat under a juniper-tree  
In the cool of the day, having fed to satiety  
On my legs my heart my liver and that which had been  
contained  
In the hollow round of my skull. And God said  
Shall these bones live? shall these  
Bones live? And that which had been contained  
In the bones (which were already dry) said chirping:  
Because of the goodness of this Lady  
And because of her loveliness, and because  
She honours the Virgin in meditation,  
We shine with brightness. And I who am here dissembled  
Proffer my deeds to oblivion, and my love  
To the posterity of the desert and the fruit of the gourd.  
It is this which recovers  
My guts the strings of my eyes and the indigestible portions  
Which the leopards reject. The Lady is withdrawn  
In a white gown, to contemplation, in a white gown.  
Let the whiteness of bones atone to forgetfulness.  
There is no life in them. As I am forgotten  
And would be forgotten, so I would forget  
Thus devoted, concentrated in purpose. And God said  
Prophecy to the wind, to the wind only for only  
The wind will listen. And the bones sang chirping  
With the burden of the grasshopper, saying

Lady of silences  
Calm and distressed  
Torn and most whole  
Rose of memory  
Rose of forgetfulness  
Exhausted and life-giving

Worried reposeful  
The single Rose  
Is now the Garden  
Where all loves end  
Terminate torment  
Of love unsatisfied  
The greater torment  
Of love satisfied  
End of the endless  
Journey to no end  
Conclusion of all that  
Is inconclusible  
Speech without word and  
Word of no speech  
Grace to the Mother  
For the Garden  
Where all love ends.

Under a juniper-tree the bones sang, scattered and shining  
We are glad to be scattered, we did little good to each  
other,  
Under a tree in the cool of day, with the blessing of sand,  
Forgetting themselves and each other, united  
In the quiet of the desert. This is the land which ye  
Shall divide by lot. And neither division nor unity  
Matters. This is the land. We have our inheritance.

III

At the first turning of the second stair  
I turned and saw below  
The same shape twisted on the banister  
Under the vapour in the fetid air  
Struggling with the devil of the stairs who wears  
The deceitful face of hope and of despair.

At the second turning of the second stair  
I left them twisting, turning below;  
There were no more faces and the stair was dark,  
Damp, jagged, like an old man's mouth drivelling, beyond  
repair,  
Or the toothed gullet of an aged shark.

At the first turning of the third stair  
Was a slotted window bellied like the figs's fruit  
And beyond the hawthorn blossom and a pasture scene  
The broadbacked figure drest in blue and green  
Enchanted the maytime with an antique flute.  
Blown hair is sweet, brown hair over the mouth blown,  
Lilac and brown hair;  
Distraction, music of the flute, stops and steps of the mind  
over the third stair,  
Fading, fading; strength beyond hope and despair  
Climbing the third stair.

Lord, I am not worthy  
Lord, I am not worthy

but speak the word only.

#### IV

Who walked between the violet and the violet  
Who walked between  
The various ranks of varied green  
Going in white and blue, in Mary's colour,  
Talking of trivial things  
In ignorance and knowledge of eternal colour  
Who moved among the others as they walked,  
Who then made strong the fountains and made fresh the springs

Made cool the dry rock and made firm the sand  
In blue of larkspur, blue of Mary's colour,  
Sovegna vos

Here are the years that walk between, bearing  
Away the fiddles and the flutes, restoring  
One who moves in the time between sleep and waking, wearing

White light folded, sheathing about her, folded.  
The new years walk, restoring  
Through a bright cloud of tears, the years, restoring  
With a new verse the ancient rhyme. Redeem  
The time. Redeem  
The unread vision in the higher dream  
While jewelled unicorns draw by the gilded hearse.

The silent sister veiled in white and blue  
Between the yews, behind the garden god,  
Whose flute is breathless, bent her head and signed but spoke  
no word

But the fountain sprang up and the bird sang down  
Redeem the time, redeem the dream  
The token of the word unheard, unspoken

V

If the lost word is lost, if the spent word is spent  
If the unheard, unspoken  
Word is unspoken, unheard;  
Still is the unspoken word, the Word unheard,  
The Word without a word, the Word within  
The world and for the world;  
And the light shone in darkness and  
Against the Word the unstilled world still whirled  
About the centre of the silent Word.

O my people, what have I done unto thee.

Where shall the word be found, where will the word  
Resound? Not here, there is not enough silence  
Not on the sea or on the islands, not  
On the mainland, in the desert or the rain land,  
For those who walk in darkness  
Both in the day time and in the night time  
The right time and the right place are not here  
No place of grace for those who avoid the face  
No time to rejoice for those who walk among noise and deny  
the voice

Will the veiled sister pray for  
Those who walk in darkness, who chose thee and oppose thee,  
Those who are torn on the horn between season and season,  
time and time, between  
Hour and hour, word and word, power and power, those who wait  
In darkness? Will the veiled sister pray  
For children at the gate  
Who will not go away and cannot pray:  
Pray for those who chose and oppose

O my people, what have I done unto thee.

Will the veiled sister between the slender  
Yew trees pray for those who offend her  
And are terrified and cannot surrender  
And affirm before the world and deny between the rocks  
In the last desert before the last blue rocks  
The desert in the garden the garden in the desert  
Of drouth, spitting from the mouth the withered apple-seed.

O my people.



VI

Although I do not hope to turn again

Although I do not hope

Although I do not hope to turn

Wavering between the profit and the loss

In this brief transit where the dreams cross

The dreamcrossed twilight between birth and dying

(Bless me father) though I do not wish to wish these things

From the wide window towards the granite shore

The white sails still fly seaward, seaward flying

Unbroken wings

And the lost heart stiffens and rejoices

In the lost lilac and the lost sea voices

And the weak spirit quickens to rebel

For the bent golden-rod and the lost sea smell

Quickens to recover

The cry of quail and the whirling plover

And the blind eye creates

The empty forms between the ivory gates

And smell renews the salt savour of the sandy earth

This is the time of tension between dying and birth

The place of solitude where three dreams cross

Between blue rocks

But when the voices shaken from the yew-tree drift away

Let the other yew be shaken and reply.

Blessèd sister, holy mother, spirit of the fountain, spirit  
of the garden,

Suffer us not to mock ourselves with falsehood

Teach us to care and not to care

Teach us to sit still

Even among these rocks,

Our peace in His will

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Our peace in His will

And even among these rocks  
Sister, mother  
And spirit of the river, spirit of the sea,  
Suffer me not to be separated

And let my cry come unto Thee.