Yes We Can by Barack Obama

Yes We Can: Barack Obama's History-Making Presidential Campaign is the story of Barack Obama's historic journey from junior Senator from Illinois to—if all polls hold as indicated—President of the United States of America, as documented by Scout Tufankjian, the only independent photographer to cover his entire campaign from before he announced his run through the expected election night celebration in Chicago's Grant Park.

Obama's grassroots journey touched something profound in America, inspiring individuals of every age, color, educational background, and economic status with his visions of leadership, belief in a better tomorrow, and a return to the hallmarks of American ideals. In the course of his visits to almost every state in the union, Obama electrified record-breaking crowds at his rallies and motivated millions of people to engage in the political process. The results have been nothing short of a revolution in political strategy, communication, and activism.



Be it a skeptical old farmer from Tama, Iowa, who was surprised to realize that he had something in common with this young black politician, or an eight-year-old boy from Los Angeles who couldn't stop saying, "He looks like me and he is going to be President!", Senator Obama instilled a feeling of unity and hope in a nation scarred by divisive politics and pessimism. Obama's campaign created a movement, a faith, and a feeling that has not been present in American politics for decades—if ever. Yes We Can is a comprehensive and intimate portrait of this world-changing campaign. With more than 200 color photographs by Tufankjian, the book takes the reader along on Obama's personal and political journey. Tufankjian was there from the beginning, attending a book signing almost two years ago in New Hampshire that marked the start of a fascination with the man who would be president.

Sensing something truly important was happening,
Tufankjian decided to document the journey of this longshot candidate. From coffee shops and diners to auto
manufacturing plants and bowling alleys, Tufankjian
followed Obama as he wooed potential voters in
expensive houses as well as in poverty-stricken Indian



reservations. She covered the primaries, the debates, and the final weeks of the hard-fought campaign, shooting more than 12,000 images—the deepest, most comprehensive, and most personal portrait of the man and his run as well as the people who came to see him, hear him, and vote for him. Yes We Can is as much about Americans and their hopes and visions for America as it is about the man that gave them voice.

Scout Tufankjian has had photographs published in every major newspaper and news magazine, including Newsweek, Time Magazine, The New York Times, People Magazine, The Guardian, Elle, Esquire, Essence, Men's Vogue, ESPN The Magazine, US News & World Report, Rolling Stone, The Washington Post, BusinessWeek, Portfolio, Fortune, Newsday, The New York Post, the New York Daily News, Slate, The Times of London, Stern, Der Spiegel, and many others. She lives in Brooklyn and has a BA in Political Science from Yale. Tufankjian's web presentation of her Obama photos has had more than 11 million views to date, making it one of the most trafficked photographer's sites ever.



the white man has got all our stores in the community tied up; so that though we spend it in the community, at sundown the man who runs the store takes it over across town somewhere. He's got us in a vise. So the economic philosophy of black nationalism means in every church, in every civic organization, in every fraternal order, it's time now for our people to be come conscious of the importance of controlling the economy of our community. If we own the stores, if we operate the businesses, if we try and establish some industry in our own community, then we're developing to the position where we are creating employment for our own kind. Once you gain control of the economy of your own community, then you don't have to picket and boycott and beg some cracker downtown for a job in his business.

The social philosophy of black nationalism only means that we have to get together and remove the evils, the vices, alcoholism, drug addiction, and other evils that are destroying the moral fiber of our community. We our

