

AP[®] English Literature 2002 Sample Student Responses

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Write in the box the number of the question you are answering on this page as it is designated in the examination.
McMurphy, the protagonist in Ken Kesey's novel Due
Flew Over the Cuckoor Nest, is a very complex
character. There is much ambiguity regarding his moral
Character, seeing as when he first acrives of the
Mental institution, he seems like a rebellions rabble-
rouser just for the sake of being different, as he
harangues the meticulous Nurse Ratched about almost
everything. However, as his characterization develops
throughout the novel it be comes more evident that
on fact, McMurphy's rebellions noture becomes a struggle
for all of the patients against Nurse Ratched and the
dominance of her institution.
The central there of the rovel is one of triding
one's identity arridat the uniformity of the mental
institution. In a world where every day the patients.
oprate on the same schedule in the same confined
area there of precious little individuality. This kads
the Chief a longtime resident of the institution, to
develop a very mechanical view of the world, "The
Combine, he calls it. Over time, remorphy's struggle
becomes one for the chief, along with the other patients,
who have been stripped for so long of their tindividuality.
This struggle, however, 15 not evident the entire
novel, At first, when McMurphy adrinks and smoke in his
from just to flaunt Nurse Ratched's rules, and when
he swindles the other patients during a game of
poker he seems like a morally bad vagrant
who committed himself to the institution just to avoid
forced labor at a work camp. The more he gets to know
the otherwer, though, their struggle becomes his struggle.
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the lives of those be toucked. It seems as if even in
McMuphys Mind, he hadn't gone to the institution
to help others, he had done it to avoid a work camp
for himself. But, just as he seemed and bad at "
the beginning of the navel and is very ambiguous
throughout ruch of the body of the novel, at the
throughout ruch of the body of the novel, at the end he is clearly a hero, and a clear embodinent of
the Central there of the novel.
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Question 3

Write in the box the number of the question you are answering on this page as it is designated in the examination.



In the novel dane cure by Charlotte Bronti,
In the novel take Cupe by Charlotte Bronti, Mr. adward Rochester plays a pivotal role as a
morally ambiguous character. The mystery that
shrouds his somewhat small most bring mind
questions to mind on whether he is evil or good.
the novel depicts him as a hard, nethuss man.
He cares for no one and dues his best to
escape life. What will further wondlude the mysterious
nature of Mr. Rochester is a secret that he has
Keept A-For 3015years.
take Gyre goes to work for Mr. Rochester
inadvertently through his housekeeper Mrs. Fairfax.
The is to be the tutor for a child living in his
home, Adele. When walking on the road one day, she
meets a man on a horse. He is somewhat hateful
and egotistical even after the helps him when
he talks off his horse. Upon returning home,
She finds that the man on the road was
Mr. Rochester. He is proud and insolent and criticizes
her childhood at a girs school. Thes behavior
further characteries his mystery while he keeps
a child in his home and seems to be a
good businessman, he can be hateful to lane.
this ambiguous behavior is thether understood
when he stays home for months. Mrs. Fairfy tells
Jane that Mr. Rochester never Stays home for longer.
tran a couple days. This confirs take because
he now stays when she is here, yet he is very
critical and harsh when dealing with her.
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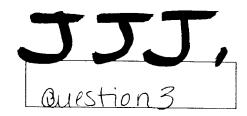
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In F. Scott Fitzgerald's The Great Gatsby, the reader is SCLYN as a morally ambiguous 500 Wing mages rriage concoa avoidena et being Gatsbu's moral 3hu on Copyright © 2002 by College Entrance Examination Board. All rights reserved.

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destruction	and	death.