

## AP<sup>®</sup> English Literature and Composition 2005 Sample Student Responses Form B

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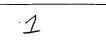
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Question#1

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The two poems that wills be compared are "Five
A.M. "" and "Five Flights Up, " Five Flights Up" to about
a person observing nature and notices that animals do
not think about yesterday or tomorrow. Rather, the animals
live for today. "Five A.M." is about a person who takes
a morning stroll and thinks about life.
One might notice that both poems have "Five" in the
title and begin with the words, "Still dark." However, another
thing that is similar is the person's easy astounding observations.
Notice in "Five A.M." how the person exp describes his walking:
"My feet pad and arit on the pavement my arms alternate
easily at my pace." The reader will be able to pick up that
the character is steadily walking, yet is think hard about
something about himself. In the next poem, the character describes
the morning light in meticulous detail. Methassel describes the light
as, "the streaking each bare branch, each single twid making
another tree, of glassy veins. This mesmerizing description
allows the reader to see the beautiful tree and then the
light the shining down upon it.
In "Five Flights Up", Methfessel looks at the bird
and the dog, and sees that they live in the moment. They
live for today without thinking what happened in the past.
The human brain is unable to the forget the past and
this is what Methfessel figures out The last line of the
poem give the reader a hint that something tragic had
taken place in her past that she would like to forget.
In "Five A.M." Stafford takes a walk early in the morning
and soaks in his surroundings. He thinks about everything,
yet nothing at all in the first half of the second stanza.
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Medea , after learning Ś A effor t0  $\mathcal{O}$ red 0  $\alpha$  $\mathcal{M}$ ° PP R ally PA P N α teels tha Or X P

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question 3

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to show her power over Jason, Medea makes him miserable.

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Medea In addition bani Creon RC Pr cat her PR asn øn r na ρ  $\cap$ an 6 0 h  $\Omega O$ 

Ultimately, medea's struggle for power succeeds. She kills Her machinations cause the deaths of Creon and his daughter and she poisons her own children to aument Jason's suffering. She medea with triumphs over Jason and Creon and gains the desired power. She kelishing this hard won power, she doesn't suffer at the deaths of her children.

Euripedes demonstrates power's banality in two manners. Firstly, the struggle for power may lead to the loss of human Life; as we seen in the deaths of creon, his daughter, and the two children. As if death

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