

## AP® English Language and Composition 2002 Sample Student Responses Form B

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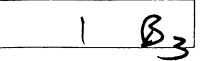
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In the midst of chaotic everyday life, a

at stopped, we peered at each other
through gloom." In another instance, ne
notices non javelina are omnivovous, like
US, and equally playful Abbey sees
reflections of manfind in nature.
Along w/ acknowledging and relating to
nature, Abbey also prouses nature. He
mites, "any desert canyon with permanent
water like Aravalpa, MII Be as full of lite as
it is beautiful. He feels that his priet
experience in Aravaipa canyon will burnion
the hipari days to come! By mitting
This Abbey shows the respect and value
he feels towards nature. Nature can make
a person's senses come alive and enjoy
a natural place to the fuelest.
Finally, Appey acknowledges the
unknow and mystics sublimeness
of nature. He rejects the idea that
the world is comprehensible, saying
that the world is "infinitely nich in detail."
Therefore the "Beauty, mystery" of nature
Inerefore the "Beauty, mystery" of nature cannot be wholly comprenhense. This
sense of unknown isn't a problem, but
vather an enigma Abbey treasures.
AS Thorcan discovered the wonders
of nature in a small unknown place
called Walden, Edward Abbey discovers
nature at a "small and trivial and



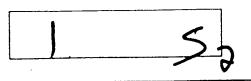
Write in the box the number of the question you are answering on this page as it is designated in the examination.

useless and precious" place called	
Aravajpa. In his essay, he marrels.	
at nature's unknown and relates	
toits creatures. A day with with	
novere for nim has been rewardin	01
and mystical.	
	,
	· · · · · · · · · · · · · · · · · · ·
	<u></u>
	<u>- La</u>

Manis minate nature been bo gan However a vaida Man atenthoxe ms. Mad ler's avote WW sod Q beow human Ora grap mord humana an

Write in the box the number of the question you are answering on this page as it is designated in the examination.
other with equally studying eyes. Abber unlike the living
makes a" move to him." The fin however, ethortush
leaps and melts into the darkness revealing he a greater
capability of animals to humans
Abbey is a very pro-advocate sin supporting he
greatures of nature. He optimistically says "the very existing
of existence is itself suggestive of the unknown - not a
problem but a myster," He sees it as a positive dea and
not a regarive. The enigmedic parties quality of notice
is precisely what he feels inferior for the lost
paragraph has a repetion of words words and parallel
sentence structure. We will never reach it, never reach
the heart of it, and never understand even he ti's mallest
aspect. In fact, he realizes and admits that is our
"He damp to."
The essay is informative and dull personal
account. As much as he presence objective in firmation, there
is also subjective accounts toward & nature Attom The bowly
insinuated in him, reveale his own adoquacy, and have
insinuated in him, reveale his own adoquacy, and have

There are few things in this world more precious than from the debilitating invasion of man. Eduar ccess bully conveyed this idea in his description of Aravaipa Canyon. The atmosphere he creates is almost surreal, made because it is so hard to find Abbey's attitude toward noture & stems from his worder when visiting the rangon. He does not seem in any way about his apparent is a beautifully harsh paradice. The this attitude might be the late the newross, the novel landscape to him. He speaks of earning memories esoich the whan days to come. He implies that the city a place for different possibly it, and living (therefore giving him a he appreciates his stay easy to find such believes that the world (exemplified by the caryon, is infinitely sich in details higher hieling his seize of wonder as well as arousing Where others might have abandoned such as idea after cont mistery of nature, he would as as to explore to understand it, at least in part. Because never be possible to fully comprehen Drawaipa This impossibility can simple natural complexity of the world, with opens un



mountain libr in the carryon at distight. It serves to create the
singular moved that is prevalent throughout his piece of moved
of interse curiosity and delight in interacting with a new environment,
as environment radically different from the one he lived in.
The dythm of the every is particularly interesting. Most of
the certerces in the piece are quite long, but are contrasted by
some starkly short sentences and asides, such as in his meeting
with the mountain lies and the boiet paragraph detailing his walk
homeward,
The diction throughout is mostly comple, which appeals to the
ceader by girty him something he can read and appreciate (through
Abben's choice of direct and effective words rather than vague or
technical terms) the piece. He almost eventer confusion in the
second paragraph when he starts talking about the caryon annuals
(Sonoran whitefail, daveling). He does go on to describe the twelver,
though, and give we a removes the whitefail as the desert mule
deer, which is somewhat easier to recognize areall, though, his
diction is effective. He actively wer different verbs and adjectives
to drive the description home. His description of the armals and his
walk home we good examples.
walk home are good examples.  Throughout the every, Alobey poindes a suprising insight
into the workings of a war's mind in respect towards notive
We can see us readers, that there really is an entire world
out there that we know nothing about, and the beauty, the its
us'ld indifference, it is away to make the reader to at
least by to take in some of naturels beauty the next time he
leaves his home.