# AP<sup>®</sup> ENGLISH LANGUAGE AND COMPOSITION 2009 SCORING GUIDELINES

## **Question 2**

The score should reflect a judgment of the essay's quality as a whole. Remember that students had only 40 minutes to read and write; the essay, therefore, is not a finished product and should not be judged by standards appropriate for an out-of-class assignment. Evaluate the essay as a draft, making certain to reward students for what they do well.

All essays, even those scored 8 or 9, may contain occasional lapses in analysis, prose style, or mechanics. Such features should enter into the holistic evaluation of an essay's overall quality. In no case may an essay with many distracting errors in grammar and mechanics be scored higher than a 2.

**9** Essays earning a score of 9 meet the criteria for a score of 8 and, in addition, are especially sophisticated in their argument, thorough in their development, or impressive in their control of language.

### 8 Effective

Essays earning a score of 8 **effectively** analyze\* how Wilson's satire illustrates the unproductive nature of some debates about environmentalism. They develop their position with evidence and explanations that are appropriate and convincing, referring to the passage explicitly or implicitly. The prose demonstrates a consistent ability to control a wide range of the elements of effective writing but is not necessarily flawless.

**7** Essays earning a score of 7 meet the criteria for a score of 6 but provide more complete explanation, more thorough development, or a more mature prose style.

#### 6 Adequate

Essays earning a score of 6 **adequately** analyze how Wilson's satire illustrates the unproductive nature of some debates about environmentalism. They develop their position with evidence and explanations that are appropriate and sufficient, referring to the passage explicitly or implicitly. The writing may contain lapses in diction or syntax, but generally the prose is clear.

5 Essays earning a score of 5 analyze how Wilson's satire illustrates the unproductive nature of some debates about environmentalism. The evidence or explanations used may be uneven, inconsistent, or limited. The writing may contain lapses in diction or syntax, but it usually conveys the student's ideas.

#### 4 Inadequate

Essays earning a score of 4 **inadequately** analyze how Wilson's satire illustrates the unproductive nature of some debates about environmentalism. These essays may misunderstand the passage, misrepresent the strategies Wilson uses, or analyze these strategies inaccurately. The evidence or explanations used may be inappropriate, insufficient, or less convincing. The prose generally conveys the student's ideas but may be less consistent in controlling the elements of effective writing.

<sup>\*</sup> For the purposes of scoring, *analysis* refers to identifying features of a text and explaining how the author uses these to achieve a particular effect or purpose.

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# **Ouestion 2 (continued)**

3 Essays earning a score of 3 meet the criteria for a score of 4 but demonstrate less success in analyzing Wilson's use of satire. They are less perceptive in their understanding of the passage or Wilson's strategies, or the explanation or examples may be particularly limited or simplistic. The essays may show less maturity in control of writing.

### 2 Little Success

Essays earning a score of 2 demonstrate **little success** in analyzing how Wilson's satire illustrates the unproductive nature of some debates about environmentalism. These essays may misunderstand the prompt, misread the passage, fail to analyze the strategies Wilson uses, or substitute a simpler task by responding to the prompt tangentially with unrelated, inaccurate, or inappropriate explanation. The prose often demonstrates consistent weaknesses in writing, such as grammatical problems, a lack of development or organization, or a lack of control.

- **1** Essays earning a score of 1 meet the criteria for a score of 2 but are undeveloped, especially simplistic in their explanation, or weak in their control of language.
- **0** Indicates an on-topic response that receives no credit, such as one that merely repeats the prompt.
- Indicates a blank response or one that is completely off topic.

Write in the box the number of the question you are answering on this page as it is designated in the exam.

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Question 2

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2HWrite in the box the number of the question you are answerin Question 2 on this page as it is designated in the exam. 2 of 3 diction-eoperaly the fascist nazi relevence "uber alles, neanina above all else " is both 9t te oner , uvenile - a point now clearly Hegrima by Wilson of the two groups. Childish discussion unproductive. rearry by definition 15 Besides simple dection and syntactical Similarity and Unproductivity, Wilson also utilizes pointing out of subjectively-based general thinking on both sides of the issue. When hypotretical "relaxes [their] quard" when "these people" (returning atizen to the environmentalists) one in priver, their property rights will go hown the type " Thes state well the Wilson Frinchales no retaine to true environmentalist marketing, nor any appeal to mented objectivity fearing seen throughout orguments against envronnen talists. He uses the exact same facture on the starside back-and-forth to instrate the nature of tur argument without backing. He states that verpto c) uservation advocates' idea of consersa tion. first 13 a golf course " - again, no backing. No trees arand avots. No substance , ust be fruth a bout how envronnerfulsts These the Standner on impact, but Wisch" provide little puts peres 40 oppoing aquents e fer 52 writing romeany for a strong impact a se reder. similar.

Write in the box the number of the question you are ans 2AQuestion 2 3 of 3 on this page as it is designated in the exam. out what was there the whole time. There are many times we don't see what is right in front of US. Edward O. Wilson takes the arguments is people-first and environmental advocates to the extreme, and puts tem togeter to ohow the unproductive arguments and seduction tuy share. He points out what was always free.

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2 Write in the box the number of the question you are answering 2 of 2 on this page as it is designated in the exam. GAQUAGE, The environmentalist "rijer" if the critique Classifies the right ming as "anti-environmentalists" (34). In the real valid, though many people have reservations about major environmental changes being enacted, very ten, it my people are against the author the protecting the environment. The author then -ses the fish stocking and yolf course examples in lines 57-52 to make agatifical point about the ingenvity of their conservation e Fforts, These two squirical passages definitely show this wargt an Detains overdyamatized and version of the tears a bot cuch group has about the other.

Wilson, through his satirical larguage, stunded going the Goves the provides the reader withinsighting the minds of the most radical nembers of each group. The most evident appoint QA (horacteristics of these passages are find that they cleverly chan the complete outs distruct of whother and disrespect foreachiother, contractor Therefore, of the ghodepressing, & itson Suggeond in showing this lack of trust and les pect, Lilson bucceeds in displaying the fulility of discussions between the groups through Sutire.

Write in the box the number of the question you are answering on this page as it is designated in the exam.

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# AP<sup>®</sup> ENGLISH LANGUAGE AND COMPOSITION 2009 SCORING COMMENTARY

### **Question 2**

### Overview

This question asked students to read and analyze two passages taken from biologist Edward O. Wilson's book *The Future of Life* in which he satirizes the language of two diametrically opposed political factions. Students had to write an essay analyzing how Wilson's satire illustrates the unproductive nature of these discussions.

### Sample: 2A Score: 8

This essay effectively analyzes two passages illustrating opposing attitudes toward environmentalism from Edward O. Wilson's *The Future of Life*. The essay demonstrates a clear understanding of satire, the two passages, and Wilson's purpose in setting the passages side by side; the student points out that "Wilson takes the arguments of people-first and environmental advocates to the extreme." The essay focuses on the "ironic parallels and similar techniques" of the passages, pointing out that both sides use "emotional appeals rather than statistically, scientifically, or logically-based argument." In its evolving comparative analysis, the essay acknowledges the significance of tone and is organized around Wilson's strategies. The discussion of the effects of diction is good ("name-calling is stressed as childish, insignificant, and above all—unconstructive" and "Childish discussion is nearly by definition unproductive"). The essay also comments on the "subjectively-based hypothetical thinking" that characterizes the language of both groups. The analysis is supported by well-chosen references to the texts. The student demonstrates understanding of how the satire develops, how the passages work together, and how the language of the two groups hinders discussion and possible resolution of differences. The prose style is mature, with a solid command of language.

### Sample: 2B Score: 6

The essay provides an adequate explanation of Wilson's satire. The introductory paragraph is promising, putting Wilson's paired passages on environmentalism in the context of conflicts that "will never be resolved due to polarized political parties and political agendas." The use of quotation marks ("In the part 'written' by the people-first critic" and "The environmentalist 'writer' of the critique") indicates that the student is aware of Wilson's attempt to convey the arguments and language of the opposing groups in the two passages, not his own more reasoned position (weaker responses did not always notice this distinction). The student is sensitive to tone, pointing out examples of "ridiculously outlandish and satiric language . . . not believed by any moderate thinker" and noting that the satire is effective because it shows "an overdramatized version of the fears each group has" about the opposing group. The essay concludes by arguing that because the language used by each group indicates complete "lack of trust and respect" for the opposing group, discussions between the two are bound to be futile. While not as full an analysis as that provided in higher-scoring essays, this response offers a clear and focused discussion. The prose style is lucid and conveys the student's ideas adequately.

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# **Question 2 (continued)**

### Sample: 2C Score: 4

Although the introductory paragraph of this essay suggests an understanding of Wilson's satire ("both sides sound ridiculous and neither is effective for their cause"), the development of the analysis is inadequate. The essay attempts to examine the rhetoric of the two passages, identifying name-calling, stereotyping, and blaming as strategies and paying some attention to tone. However, the analysis is limited and is not supported by specific examples from the passages. At times (particularly in the third paragraph), the response lacks focus and becomes vague. The prose conveys the student's ideas but sometimes lacks precision ("This stereotyping makes their followers truly associate what they are saying with the kind of people the opposite side consists of").