

AP[®] European History 2004 Sample Student Responses Form B

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two Classical States

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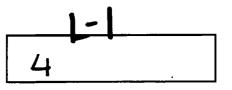


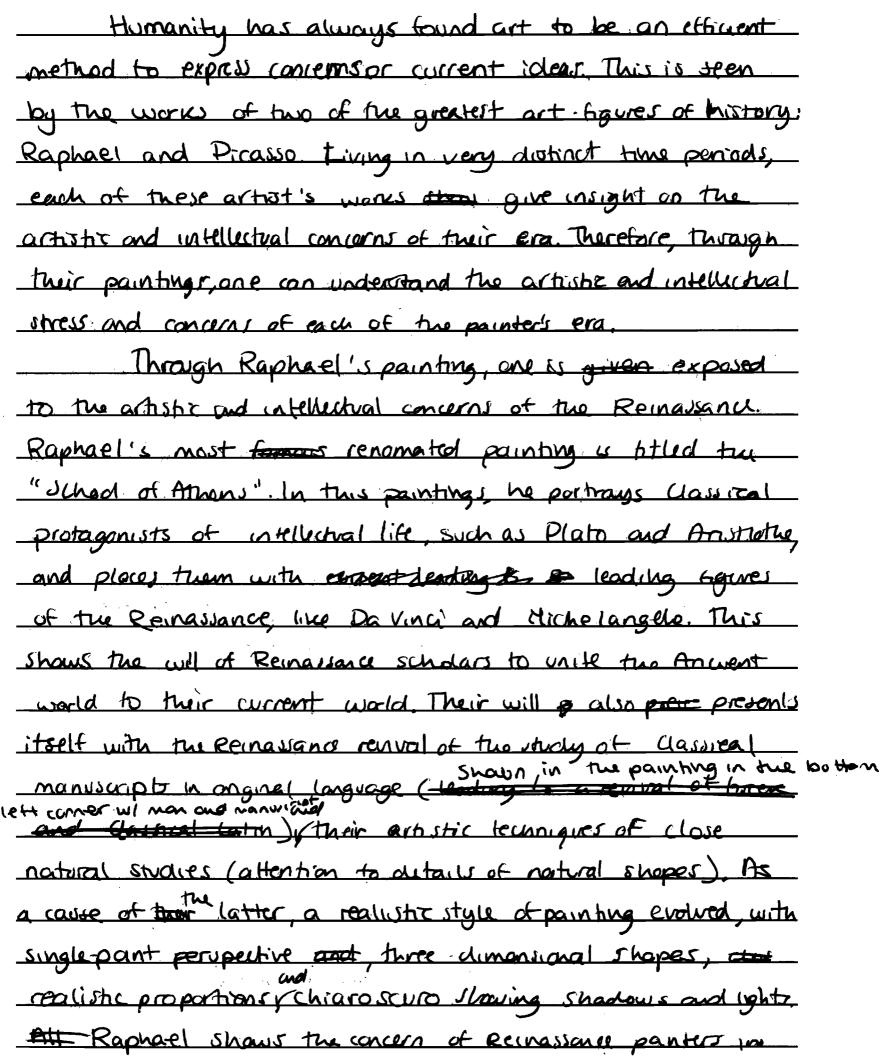
Everything about the painting hours the
Arcele and banan cultures. All the men
partrayed were considered the greatest philosophers
and funkers of the world. During the penalssonce
A was these men who unters and philosophes
looked to far inspiration and truth. Raphover's
painting clearly exhibits this intellectual
concern of his day.
The painting also exhibit fleathstre
concerns of including harmany, bollance
and realism in every wark the wark is symmetham
balanced and pressing to the eye teach
figure is fully and an individual inter his
am gesture and expression
Picasso's pounting is similar in the way
It expresses the concerns of its day, however
these are very different. Prasso's pounting
is most concerned in showing the scene
from a number of angles. Picasso was
not interested in each opicting realism. Reather,
during the late 19th century a new movement
coulted Expressionism emerged umen involved
emotion and non taditional representation.
Prasso, along with Braque weated fere cubist
merement unen transformed the very artists

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focked at their subjects. This painting
creamy shows the way in which Picasso
combined several different now points into
are painting.
During this time there was great
conflict turbighout Europe. Arists frequently
began to pount "for arts sake" and to
express their emotione ratuer than for the
Murch a walting pations. Prasso's
style reflects this conflict of ideals unen
was occuma as countries under want
revolution, arange in government and
prepared to enter the first world wan
Picossos macos influence by African Avt,
particularly officen marks, is also apparent
in this painting. Once again denning the
early 20th century new cultures and
traditions were being transported into Europe
as countries took adarries in Africa, such
America and else where these influences
cour be seen in the out work oreated
of this period.

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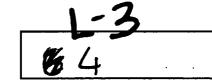




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"School of Athens" by voing the techniques of irealistic Style of painting. In his painting, single point ther that natural proportions increase interest and knowledge, and unitication at the dol and all shown making this painting suitable to pravide ungut on the count of the affistists and interrections of the Renastance Similarly, Picasso show the coment someons of his org "Les Demoiselles" depicts French prostitutes in nudel. Picasio 's painting style U innoun as Whism and theretore he is not concered with a realistic impression of the subject natter. Like his contemporaries Picaso in concerned is with the emitten of emotions and the interpretation of individual. This concern comes at directly from the early 20th Century the emphans on individualism and the rightsely and important that that The worldand that each individual inald be allowed that freedom Freud's theories support the idea that each individual his har own expenence due to aut macaciais Freed thaght that humans were not just rational, but were also controlled by sanetung of the subcandary of entore, picauso 's painting anou in his panting

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common prouch in our society is that history resents
bicomes
itself. This concept to dear when locking at the
rise of power of 14th century absolute monarchis and 20th
•
- control dictations. There are many similarly tres in the way
Laure XIV and Statin grund and maintained their power,
to the other deflacement to be the service of the s
The state of the s
Therefore, artists of different eras show us the
different concerns of their society. Their style of pointing
\cdot
truir subjects and the emphasis of their painting give us
an insight on their complicated lives. Art is beauty, as we
often say, because but it is because it is how the efforts
of humanity.
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