

100 Soliloquy Examples

Shakespearean Soliloquies

- Hamlet – "To be, or not to be"
- Macbeth – "Is this a dagger which I see before me"
- Richard III – "Now is the winter of our discontent"
- Othello – "It is the cause, it is the cause, my soul"
- King Lear – "Blow, winds, and crack your cheeks!"
- Julius Caesar – "Cowards die many times before their deaths"
- Romeo and Juliet – Juliet's soliloquy before the balcony scene
- Twelfth Night – Viola's contemplation of her disguise
- The Tempest – Prospero's reflection on magic and power
- A Midsummer Night's Dream – Puck's musings on the events of the play

Other Classic Literature Soliloquies

- "Self-Reliance" by Ralph Waldo Emerson – Philosophical introspection
- "The Raven" by Edgar Allan Poe – The narrator's contemplation
- "Leaves of Grass" by Walt Whitman – Various personal reflections
- "The Love Song of J. Alfred Prufrock" by T.S. Eliot – Inner monologue
- "My Last Duchess" by Robert Browning – Dramatic monologue
- "Ulysses" by James Joyce – Leopold Bloom's internal thoughts
- "The Catcher in the Rye" by J.D. Salinger – Holden Caulfield's reflections
- "Invisible Man" by Ralph Ellison – Protagonist's introspections
- "Mrs. Dalloway" by Virginia Woolf – Clarissa Dalloway's inner thoughts
- "Crime and Punishment" by Fyodor Dostoevsky – Raskolnikov's dilemmas

Modern and Contemporary Soliloquies

- "Angels in America" by Tony Kushner – Prior Walter's reflections
- "Death of a Salesman" by Arthur Miller – Willy Loman's introspections
- "A Streetcar Named Desire" by Tennessee Williams – Blanche DuBois's confessions
- "Waiting for Godot" by Samuel Beckett – Vladimir and Estragon's existential musings
- "Fences" by August Wilson – Troy Maxson's personal struggles
- "The Glass Menagerie" by Tennessee Williams – Tom Wingfield's desires
- "Long Day's Journey Into Night" by Eugene O'Neill – Various family

Additional Shakespearean Soliloquies

- Hamlet – "O, what a rogue and peasant slave am I!"
- Macbeth – "Tomorrow, and tomorrow, and tomorrow"
- King Henry V – St. Crispin's Day speech
- Romeo and Juliet – Romeo's soliloquy after seeing Juliet
- Coriolanus – Coriolanus's reflections on honor and power
- Antony and Cleopatra – Cleopatra's contemplation of love and power
- As You Like It – Jaques's "All the world's a stage" monologue
- The Merchant of Venice – Shylock's soliloquy on justice and revenge
- Henry IV, Part 1 – Prince Hal's reflections on his role
- Titus Andronicus – Titus's grief and vengeance

Further Classic Literature Soliloquies

- "The Great Gatsby" by F. Scott Fitzgerald – Nick Carraway's musings
- "Moby-Dick" by Herman Melville – Captain Ahab's obsession
- "Pride and Prejudice" by Jane Austen – Elizabeth Bennet's reflections
- "Jane Eyre" by Charlotte Brontë – Jane's introspections
- "Wuthering Heights" by Emily Brontë – Heathcliff's inner turmoil
- "Great Expectations" by Charles Dickens – Pip's ambitions
- "To the Lighthouse" by Virginia Woolf – Various characters' thoughts
- "Beloved" by Toni Morrison – Sethe's memories
- "Heart of Darkness" by Joseph Conrad – Marlow's journey
- "The Brothers Karamazov" by Fyodor Dostoevsky – Ivan's philosophical debates

Contemporary Literature and Plays Soliloquies

- "The Curious Incident of the Dog in the Night-Time" by Mark Haddon – Christopher's thoughts
- "The Glass Menagerie" by Tennessee Williams – Tom Wingfield's desires
- "Rent" by Jonathan Larson – Characters' personal reflections
- "Wicked" by Stephen Schwartz and Winnie Holzman – Elphaba's inner struggles
- "Dear Evan Hansen" by Benj Pasek and Justin Paul – Evan's internal conflicts
- "Fun Home" by Lisa Kron and Jeanine Tesori – Alison's self-discovery
- "Next to Normal" by Brian Yorkey and Tom Kitt – Family members' introspections
- "The Lion King" by Elton John and Tim Rice – Simba's reflections
- "Hamilton" by Lin-Manuel Miranda – Alexander Hamilton's ambitions
- "Dear White People" by Justin Simien – Characters' personal reflections

Classic Monologues and Dramatic Soliloquies

- "A Doll's House" by Henrik Ibsen – Nora Helmer's realization
- "The Importance of Being Earnest" by Oscar Wilde – Jack Worthing's dilemmas
- "Oedipus Rex" by Sophocles – Oedipus's discoveries
- "Faust" by Johann Wolfgang von Goethe – Faust's pact
- "The Stranger" by Albert Camus – Meursault's existential thoughts
- "Invisible Man" by Ralph Ellison – Protagonist's identity crisis
- "Their Eyes Were Watching God" by Zora Neale Hurston – Janie's self-discovery
- "A Raisin in the Sun" by Lorraine Hansberry – Walter Lee's dreams
- "Fences" by August Wilson – Troy Maxson's regrets
- "The Seagull" by Anton Chekhov – Konstantin Treplev's artistic struggles

Additional Soliloquies from Various Sources

- "Les Misérables" by Victor Hugo – Jean Valjean's transformation
- "The Picture of Dorian Gray" by Oscar Wilde – Dorian's moral decay
- "Dracula" by Bram Stoker – Count Dracula's intentions
- "The Catcher in the Rye" by J.D. Salinger – Holden Caulfield's reflections
- "Brave New World" by Aldous Huxley – Bernard Marx's dissatisfaction
- "1984" by George Orwell – Winston Smith's rebellion
- "The Bell Jar" by Sylvia Plath – Esther Greenwood's struggles
- "Slaughterhouse-Five" by Kurt Vonnegut – Billy Pilgrim's experiences
- "Lolita" by Vladimir Nabokov – Humbert Humbert's obsession
- "The Road" by Cormac McCarthy – Father's protective thoughts

Shakespearean Continuation

- "Much Ado About Nothing" – Benedick's realization of love
- "Henry V" – King Henry's St. Crispin's Day speech
- "Timon of Athens" – Timon's disillusionment
- "Measure for Measure" – Angelo's internal conflict
- "Cymbeline" – Imogen's loyalty
- "Pericles" – Pericles's hope and perseverance
- "Troilus and Cressida" – Troilus's love
- "King John" – King John's justifications
- "The Two Gentlemen of Verona" – Proteus's repentance
- "Love's Labour's Lost" – The King's declarations

Final Classic and Contemporary Soliloquies

- "Fahrenheit 451" by Ray Bradbury – Montag's awakening
- "The Kite Runner" by Khaled Hosseini – Amir's guilt
- "Beloved" by Toni Morrison – Sethe's haunting memories
- "The Outsiders" by S.E. Hinton – Ponyboy's reflections
- "Life of Pi" by Yann Martel – Pi's survival thoughts
- "The Alchemist" by Paulo Coelho – Santiago's journey
- "Gone Girl" by Gillian Flynn – Amy's manipulations
- "Harry Potter" series by J.K. Rowling – Harry's internal struggles
- "The Hunger Games" by Suzanne Collins – Katniss's survival instincts
- "Divergent" by Veronica Roth – Tris's identity crisis