

Antony Gormley Artist Statement

Nationality: British

Medium: Sculpture • Installation • Drawing

Key Themes: Human Body • Space • Presence • Identity • Time • Environment

My work begins with the human body—not as a portrait of an individual, but as a universal measure of space, existence, and experience. I am interested in the body as a place of possibility, where physical presence becomes a means of exploring our relationship with architecture, landscape, and the wider world. Rather than creating representations of people, I seek to create situations that invite reflection on what it means to inhabit space.

Sculpture allows me to investigate the connection between the internal and external, the visible and the invisible. Using materials such as iron, steel, and cast metal, I create forms that record the body's presence while remaining open to interpretation. These works are not intended as monuments or symbols but as catalysts for awareness, encouraging viewers to become conscious of their own bodies in relation to the surrounding environment.

My practice is driven by an interest in space as an active element rather than an empty void. Whether a sculpture stands alone or forms part of a larger installation, the space around it is as important as the object itself. I am fascinated by how light, scale, movement, and perspective influence our perception, transforming ordinary environments into places of contemplation and discovery.

The process of making is fundamental to my work. Each sculpture emerges through experimentation with material, structure, and balance, embracing both precision and unpredictability. I see sculpture as an ongoing dialogue between mass and emptiness, permanence and change, inviting viewers to experience familiar spaces from new perspectives.

Ultimately, my work is an exploration of human existence and our place within the world. By using the body as a point of departure rather than a destination, I hope to create sculptures that encourage stillness, curiosity, and a heightened awareness of the connections between self, space, and time.